



SONIC ARTS

Acoustic Design

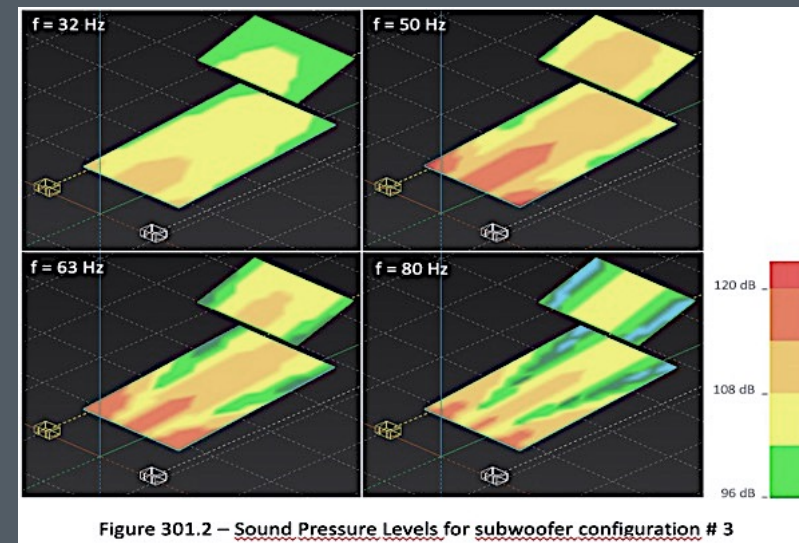
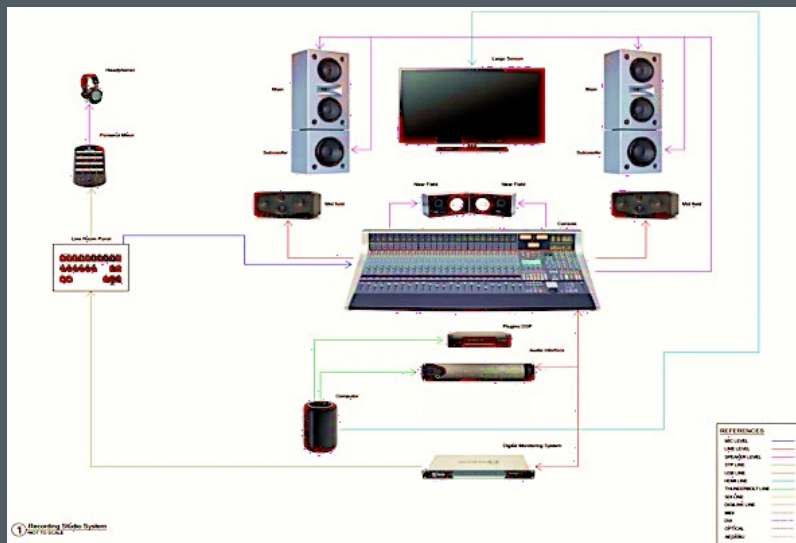
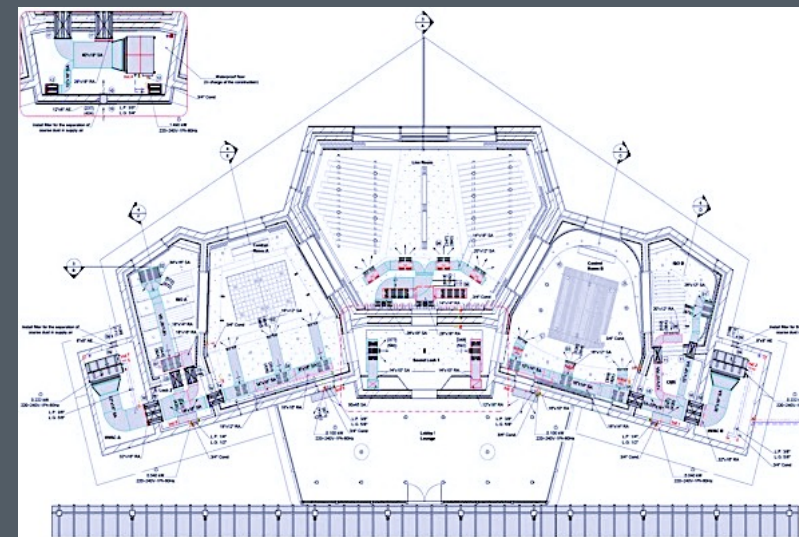
PORTFOLIO

Sonic Arts is an acoustical design firm with over 25 years of experience focusing in the harmonious integration of architecture and sound through art.





Our services includes:
Internal Room Acoustics
Vibration Isolation
Audio and Video Systems
Air Conditioning
Sound Systems Tuning



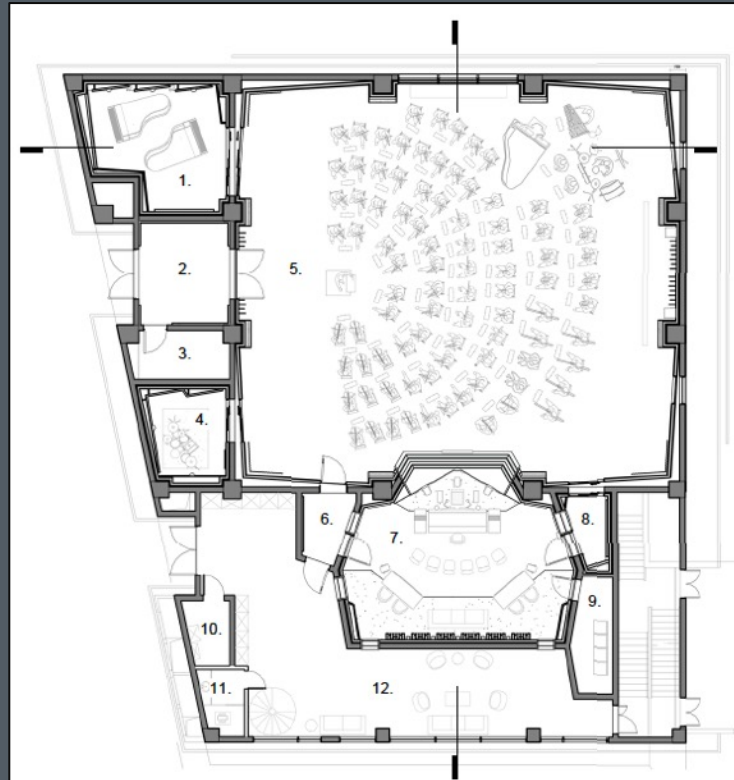
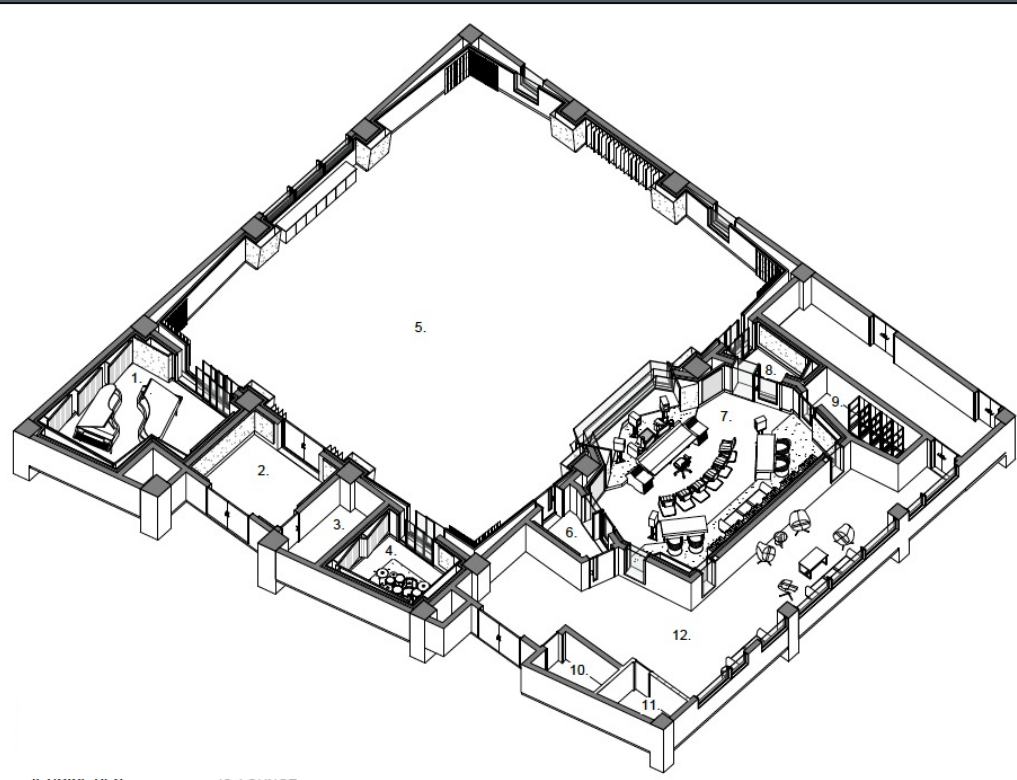


STUDIOS

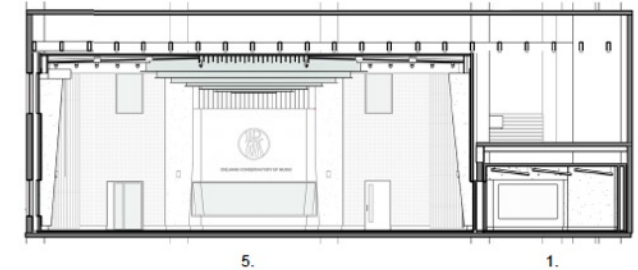


ZHEJIANG CONSERVATORY OF MUSIC

Hangzhou, China



SECTION 1





ZHEJIANG CONSERVATORY OF MUSIC

Hangzhou, China



Control Room

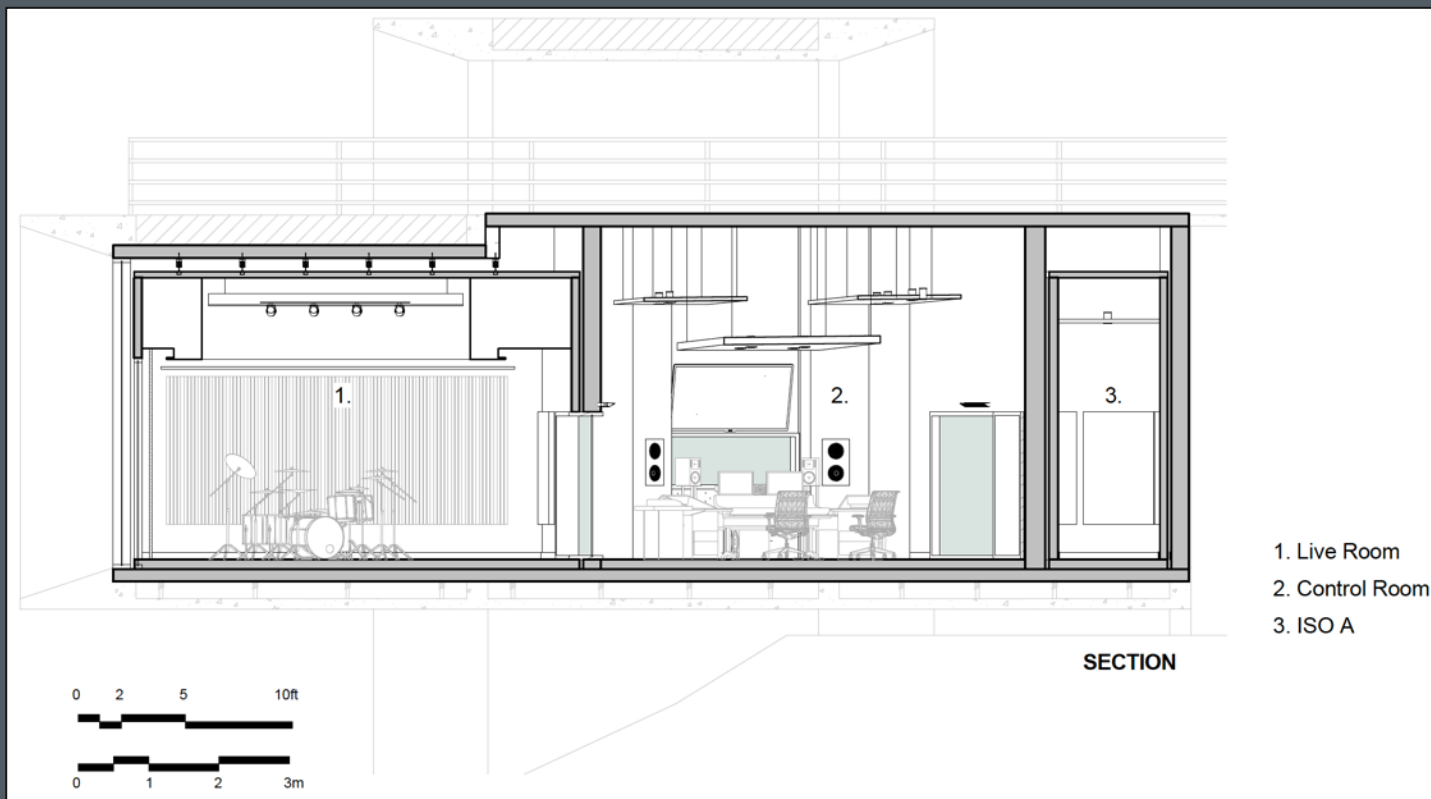
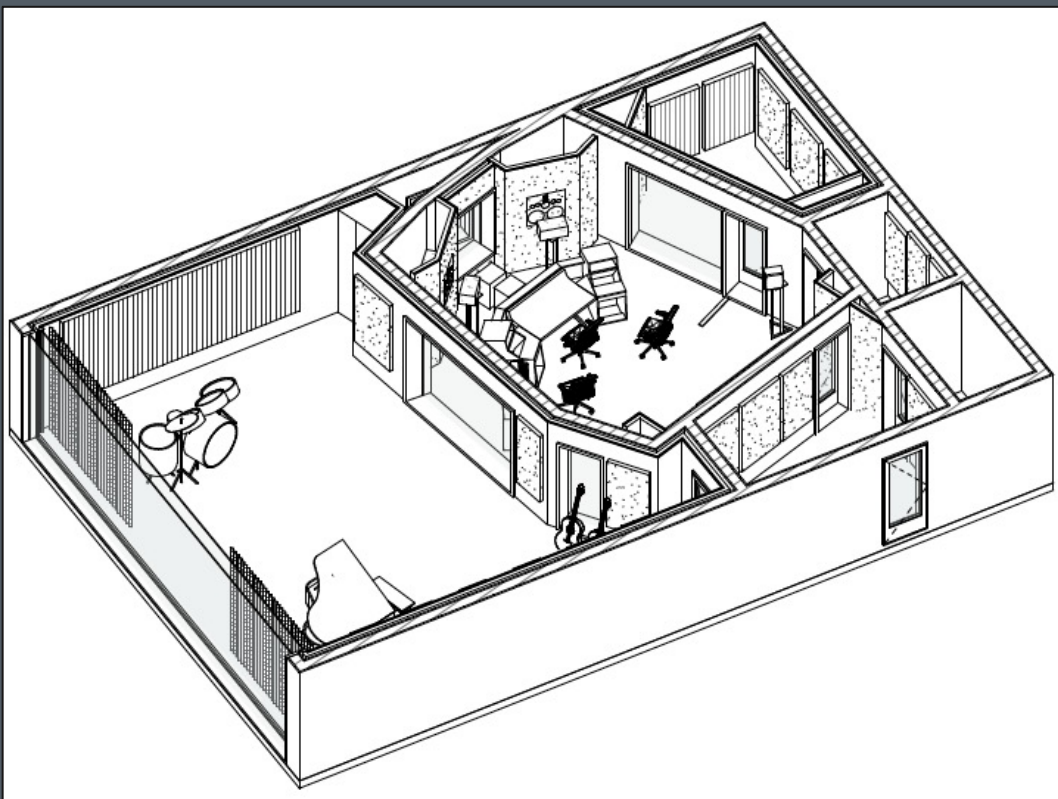


Studio



SONASTÉRIO

Nova Lima , Brasil





SONASTÉRIO

Nova Lima , Brasil



Control Room

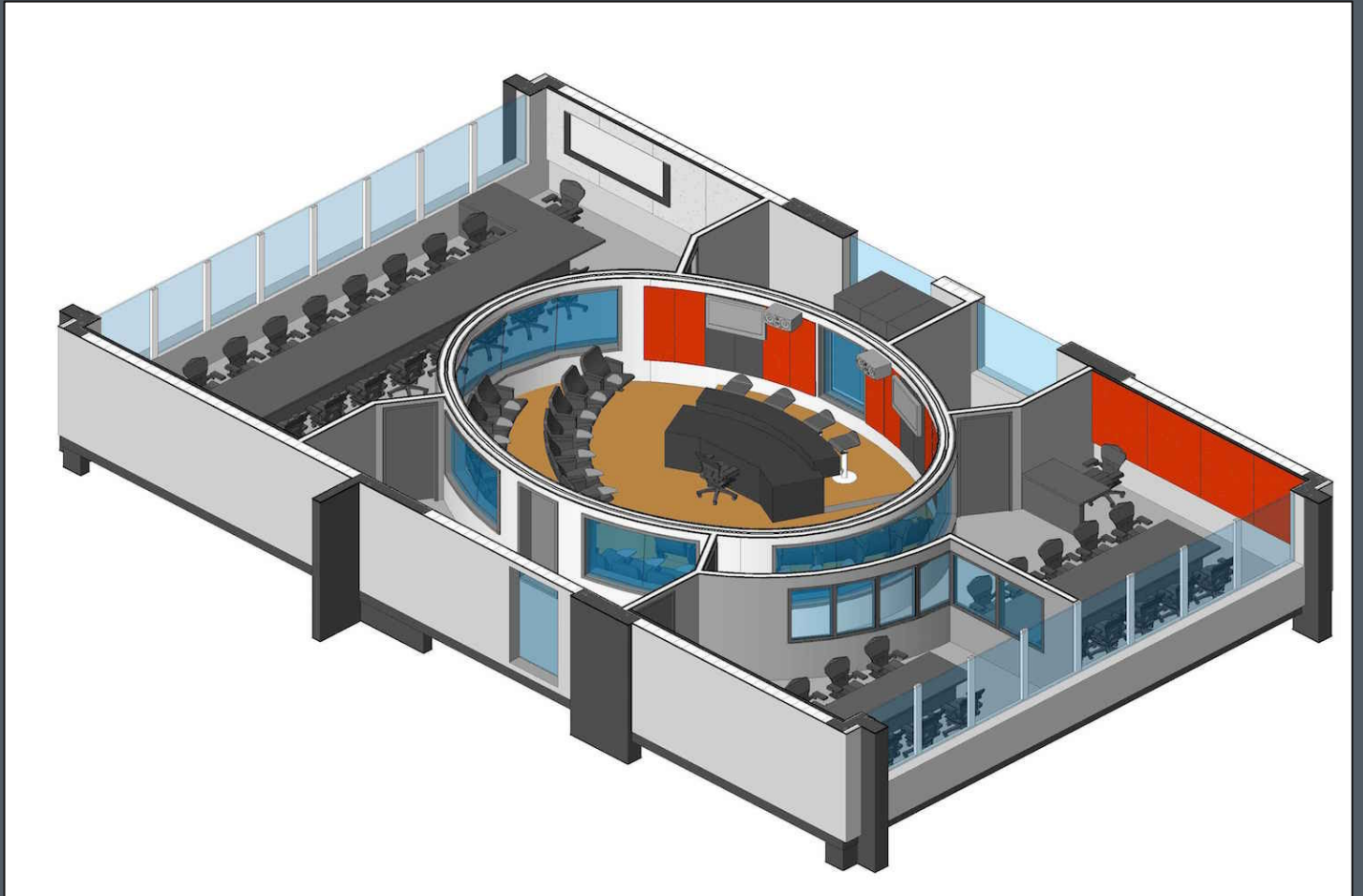
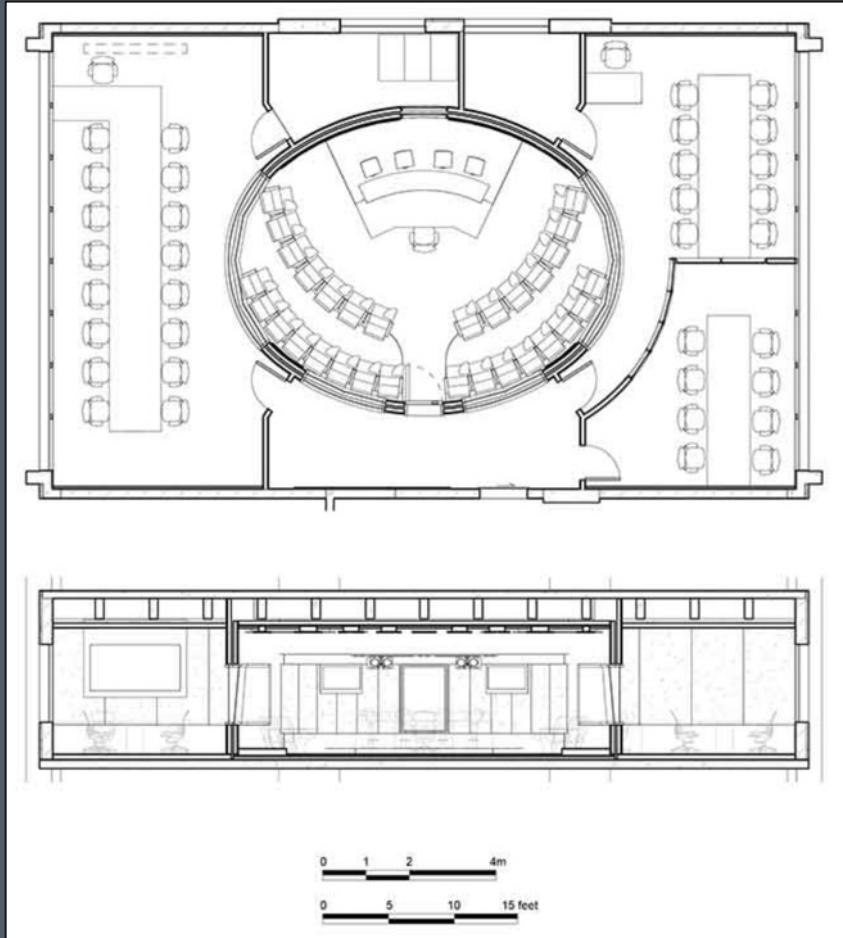


Studio



ESPM (Escola Superior de Propaganda e Marketing)

São Paulo, Brasil





ESPM (Escola Superior de Propaganda e Marketing)

São Paulo, Brasil



Radio/Podcast/Classroom





SFR RADIO STATION

Basel, Suíça



Podcast



Edit Room



RADIO MIX FM

São Paulo, Brasil





RADIO MIX FM

São Paulo, Brasil



Control 1



Control 2



RADIO MIX FM

São Paulo, Brasil

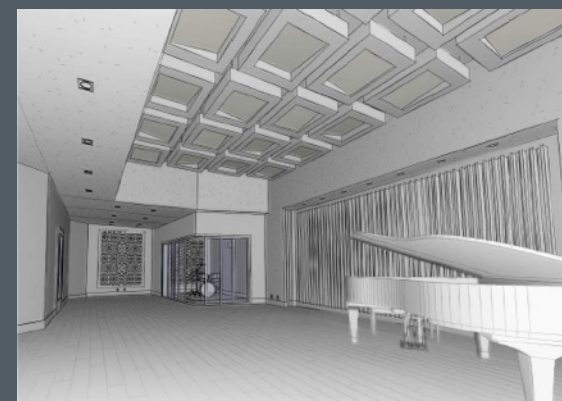
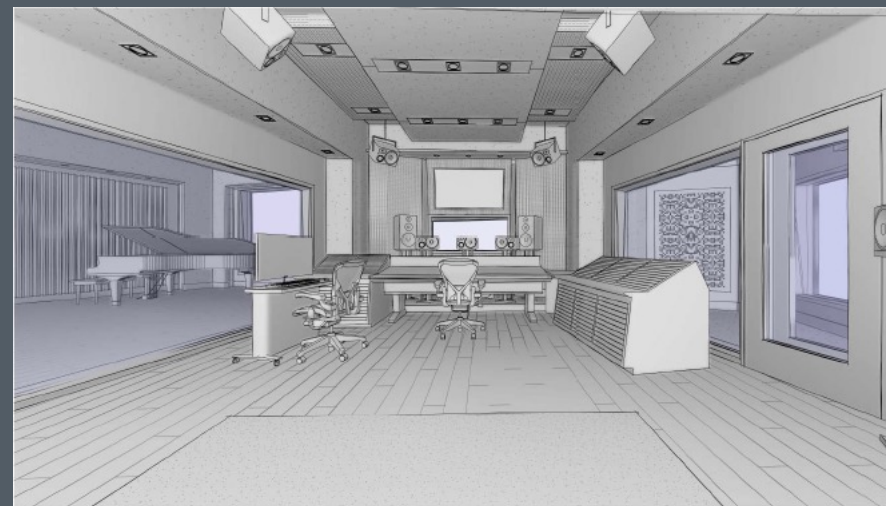


Estúdios de Produção



RICARDO BACELAR

Fortaleza, Brasil





RICARDO BACELAR

Fortaleza, Brasil



Dolby Atmos Control Room

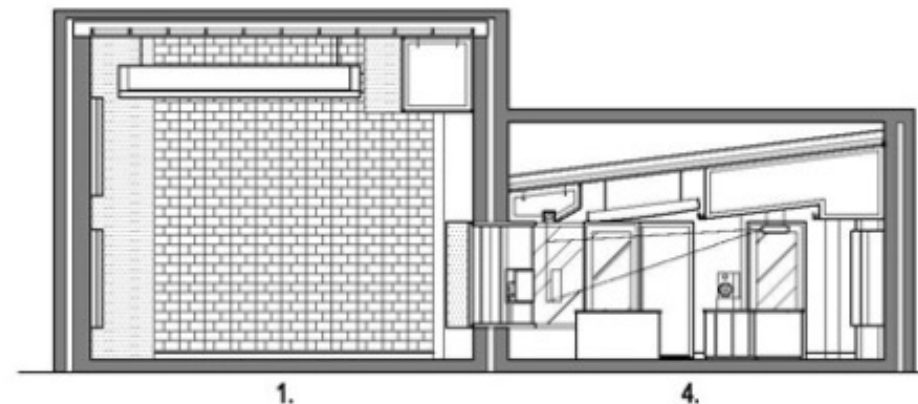
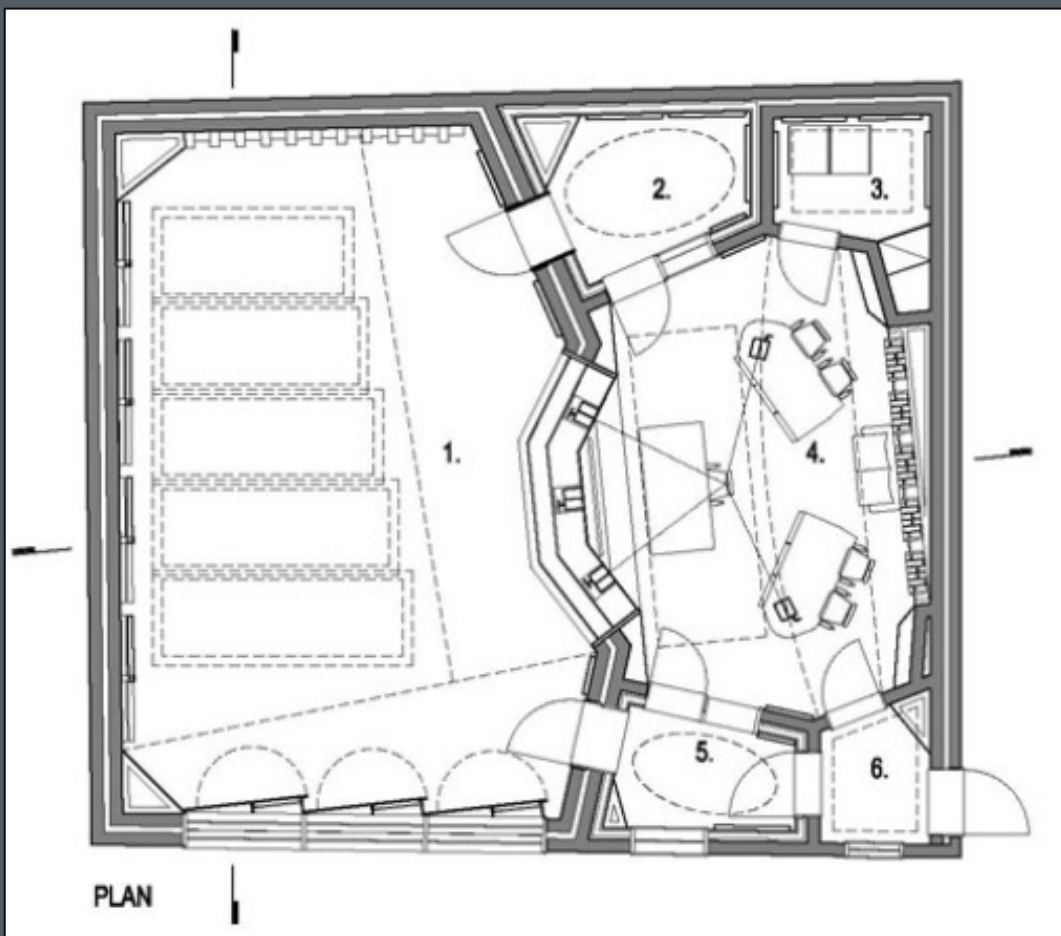


Studio

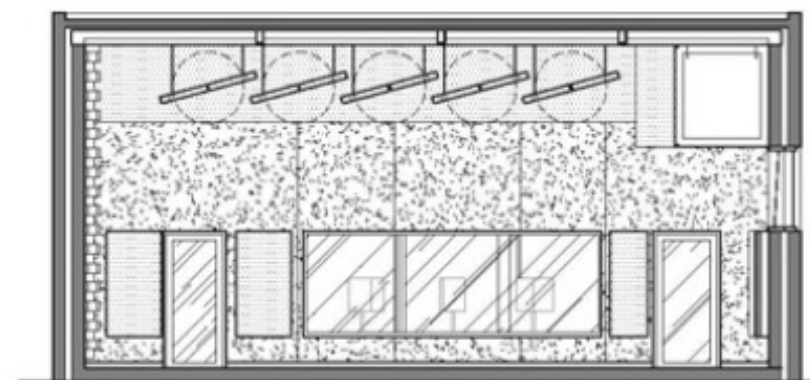


DIANTE DO TRONO

Belo Horizonte, Brasil



SECTION THROUGH STUDIO AND CTR



SECTION THROUGH STUDIO

- 1. STUDIO
- 2. ISO "B"
- 3. CMR
- 4. CONTROL ROOM
- 5. ISO "A"
- 6. SOUND LOCK

0 1 2 3 METERS

0 5 10 FEET



DIANTE DO TRONO

Belo Horizonte, Brasil



Control Room

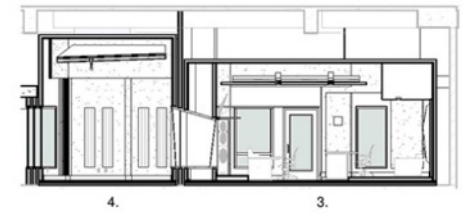
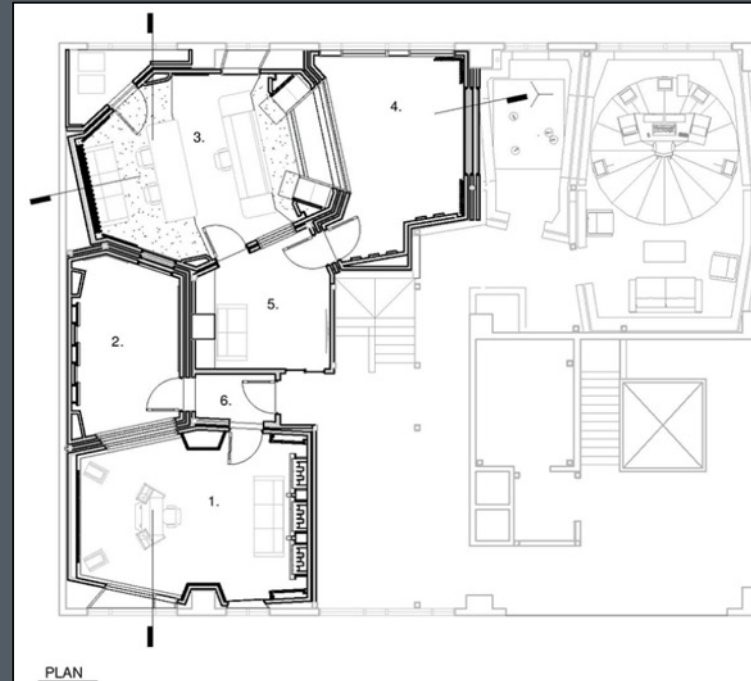
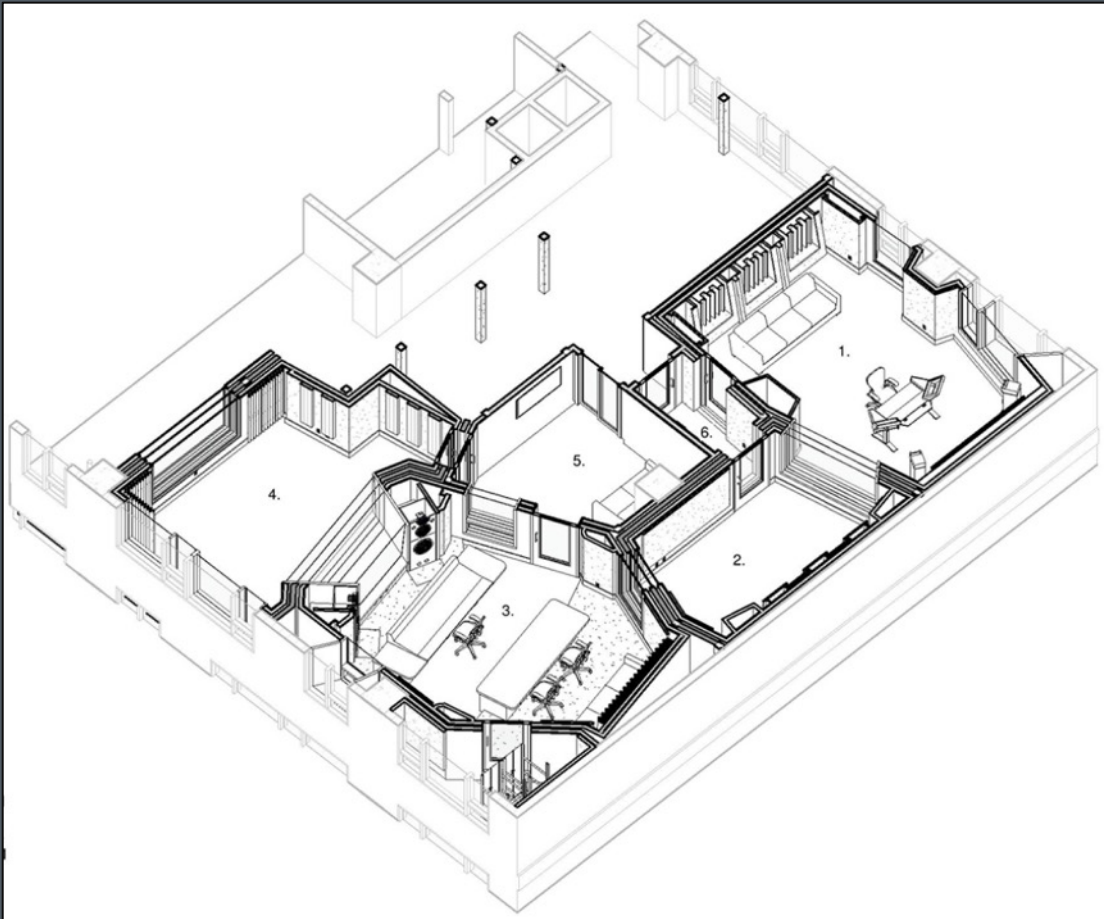


Studio



STUDIO 21A

Beijin, China



SECTION 1

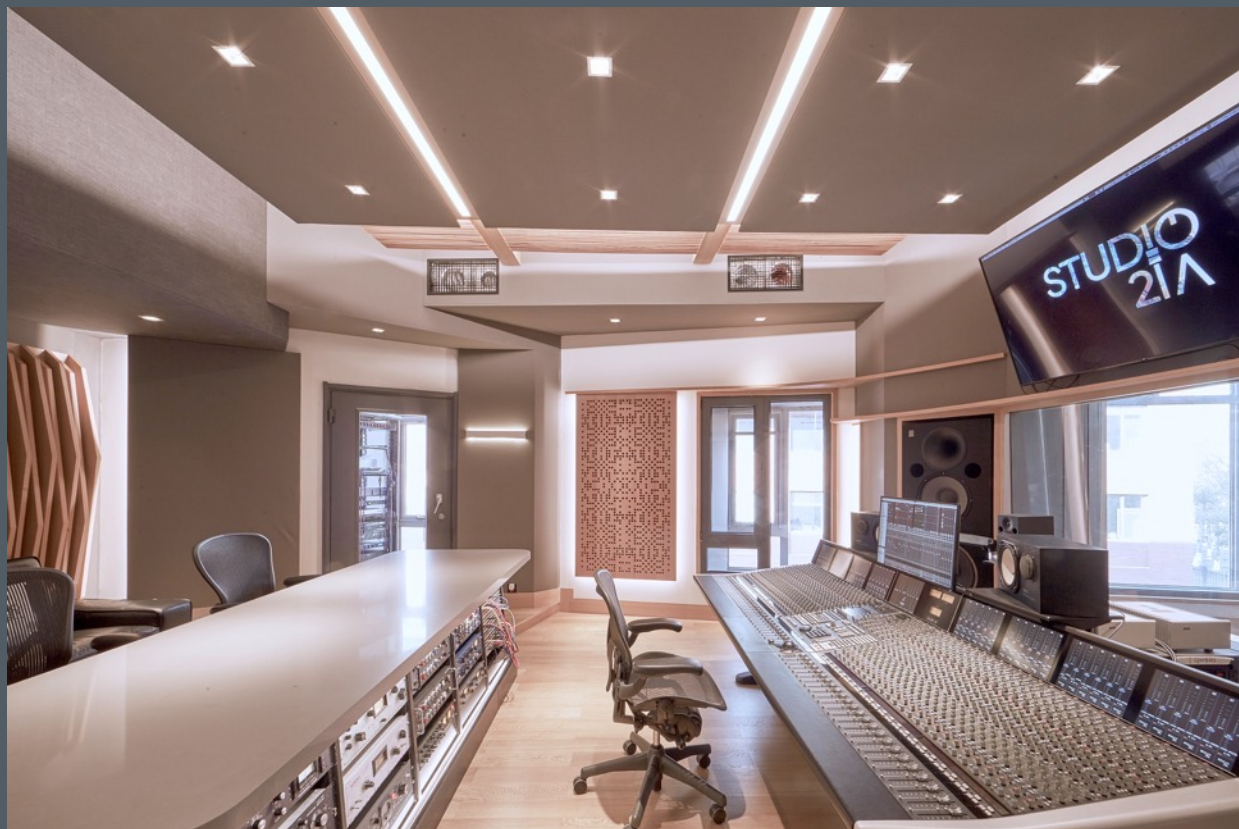


SECTION 2



STUDIO 21A

Beijin, China



Control Room



Studio



STUDIO 21A

Beijin, China



Control Room 2



ISO Booth



STUDIO 21A

Beijin, China



Studio 2

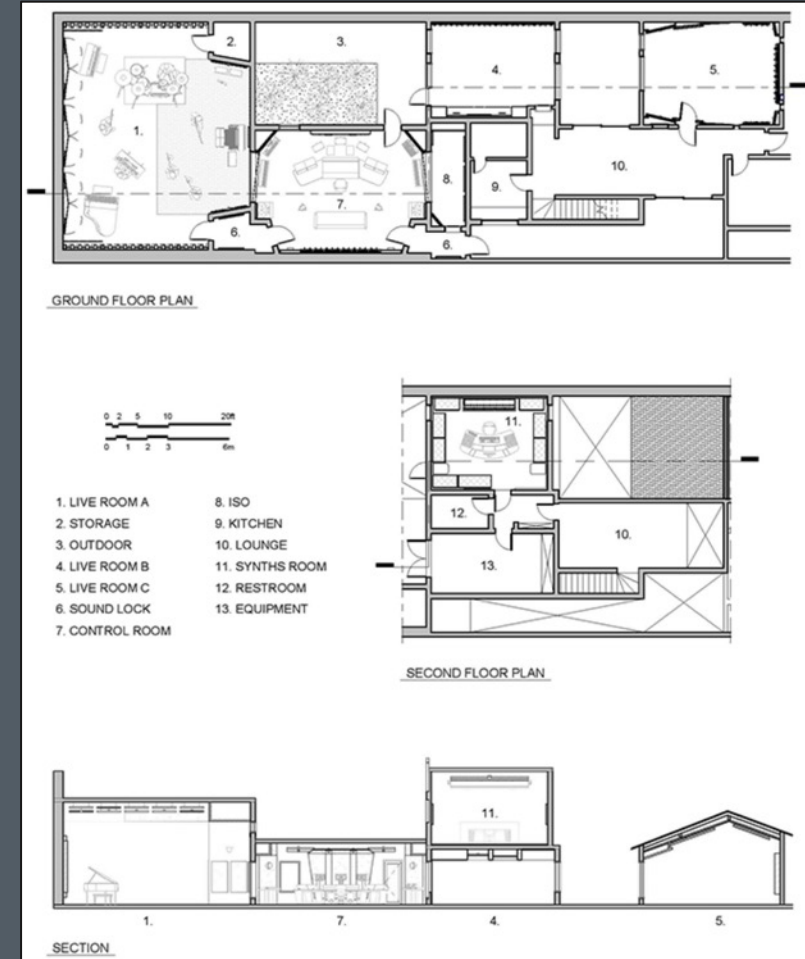
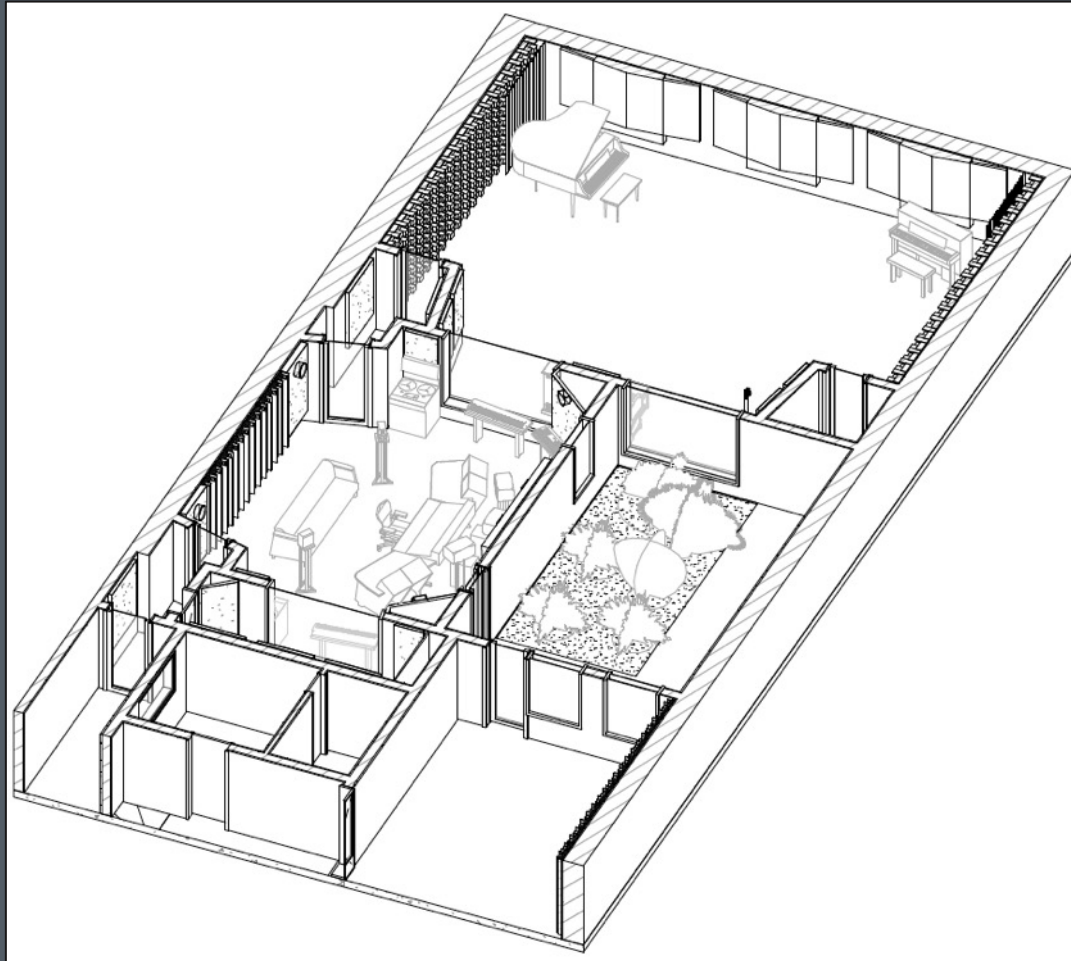


ISO Booth



NDVK (New Doors, Vintage Keys)

Belo Horizonte, Brasil





NDVK (New Doors, Vintage Keys) Belo Horizonte, Brasil



Control Room



Studio



NDVK (New Doors, Vintage Keys) Belo Horizonte, Brasil



Synth Room



Studio



FAL - FUTURE ARTS LAB

Vienna, Austria





FAL - FUTURE ARTS LAB

Vienna, Austria



Experimental Immersive Audio Studio



FAL - FUTURE ARTS LAB

Vienna, Austria



Dolby Atmos Mixing Room



Sala de Equipamentos



FAL - FUTURE ARTS LAB

Vienna, Austria

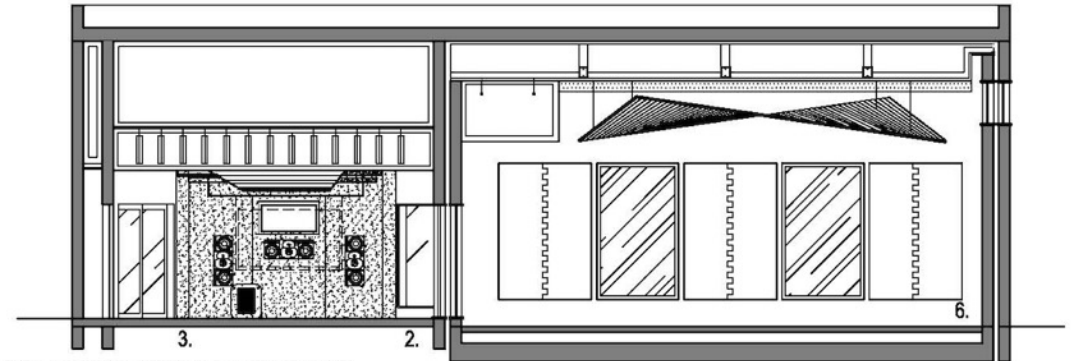
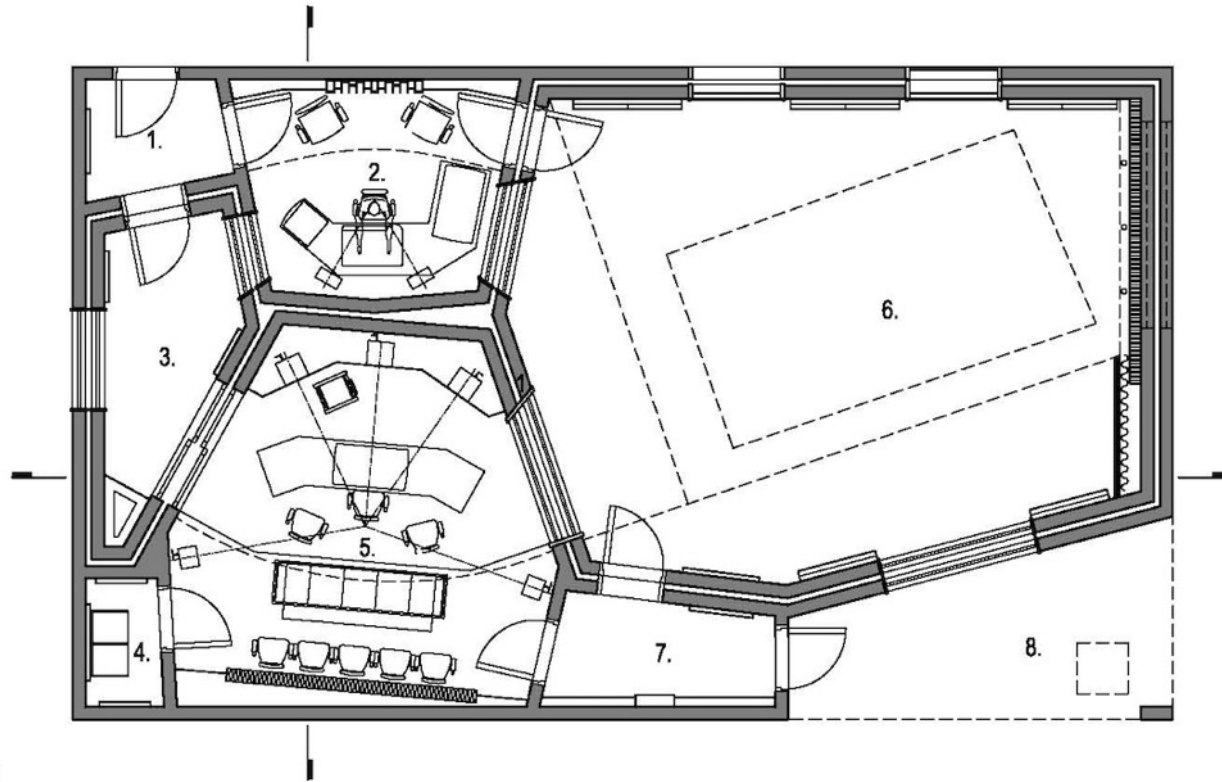


Dolby Atmos Mixing Theater

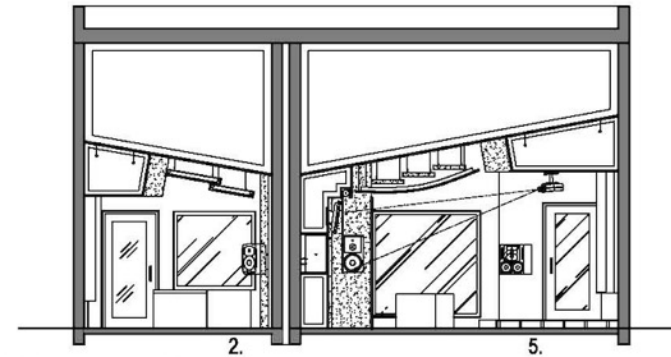


JOTA QUEST

Belo Horizonte, Brasil



SECTION THROUGH ISO CTR "B" AND STUDIO



SECTION THROUGH CTR "B" AND "A"

1. SOUND LOCK "B"
2. CONTROL ROOM "B"
3. ISO
4. CONTROL ROOM "A"
5. ISO "A"
6. STUDIO
7. SOUND LOCK "A"
8. ACCESS

0 1 2 3 METERS

0 5 10 FEET



JOTA QUEST

Belo Horizonte, Brasil



Control Room

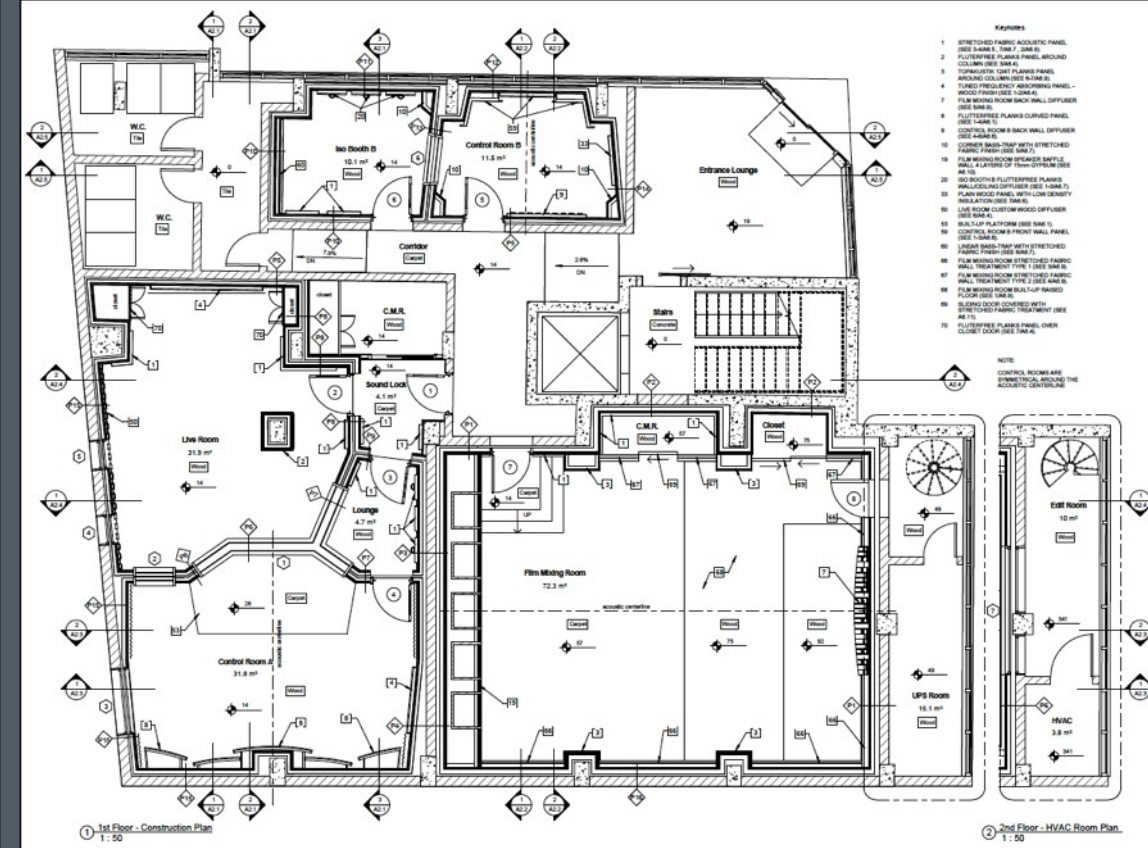
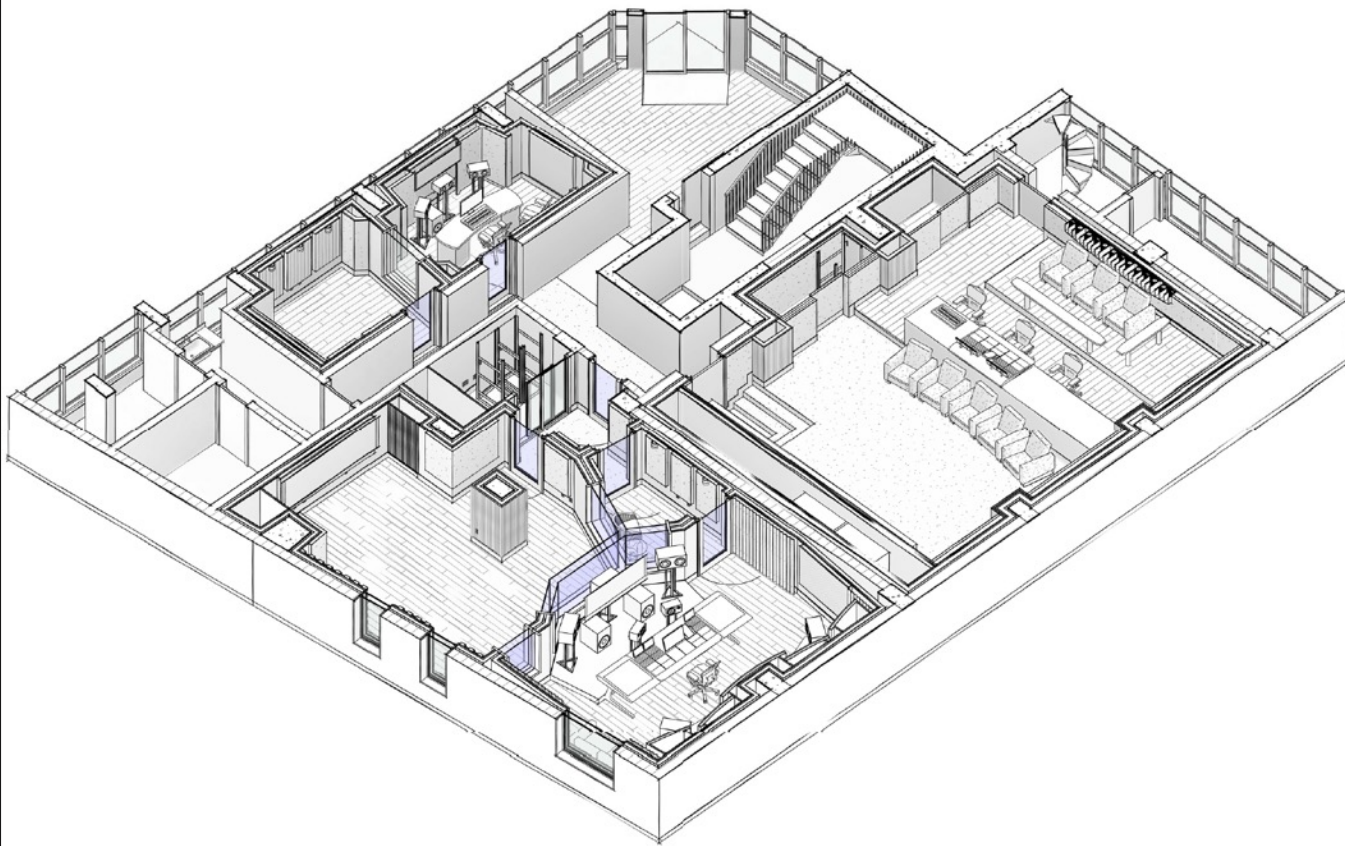


Studio



NAC STUDIOS

Chennai, India





NAC STUDIOS

Chennai, India



Dolby Atmos Mixing Theater



NAC STUDIOS

Chennai, India



Dolby Atmos Mixing Theater

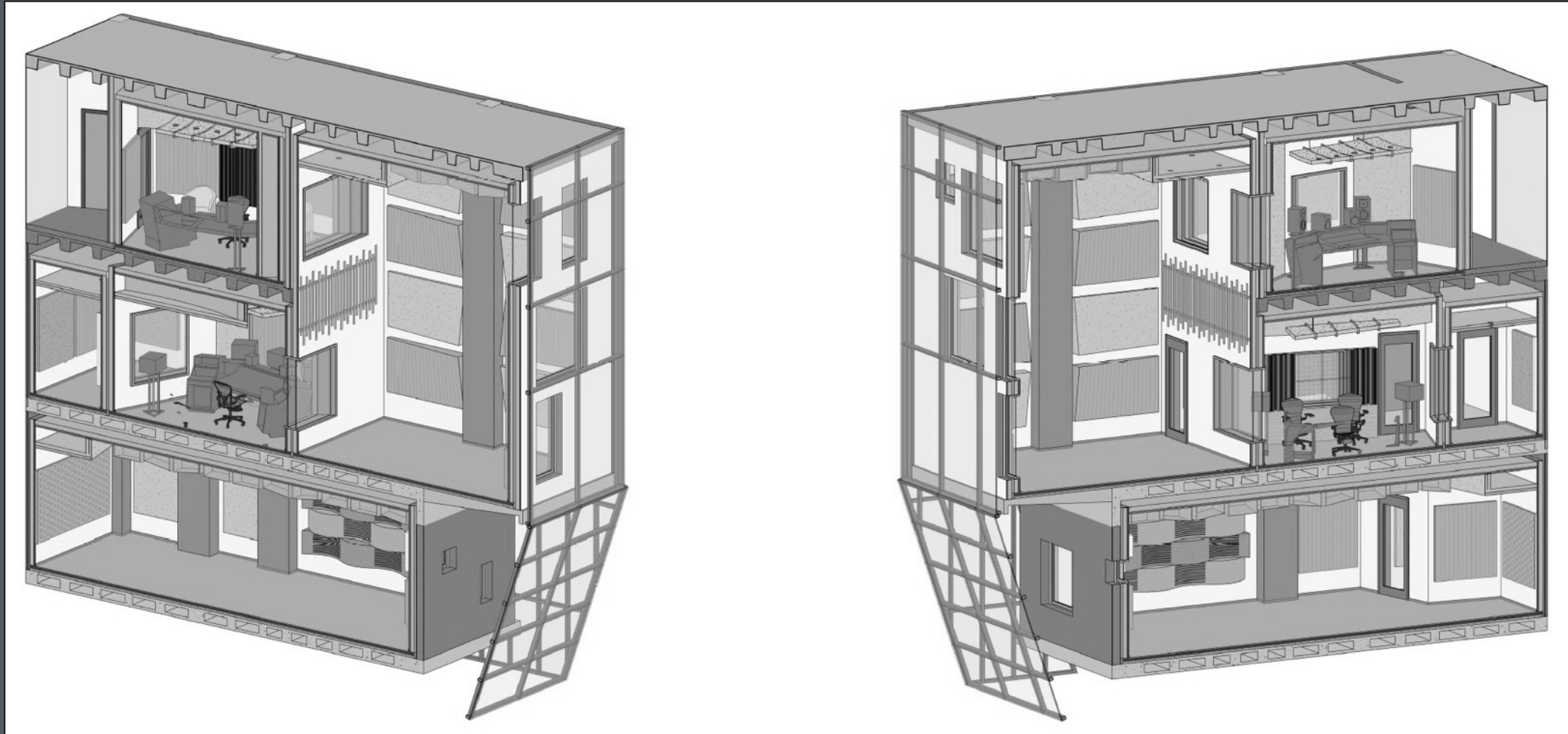


Control Room



STUDIO 13

Mexico, DF





STUDIO 13

Mexico, DF



Control Room

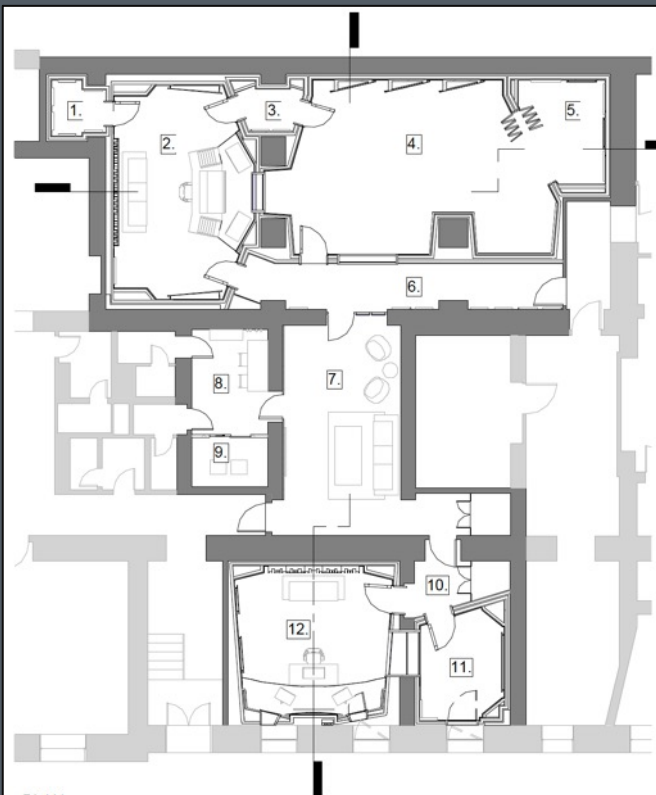
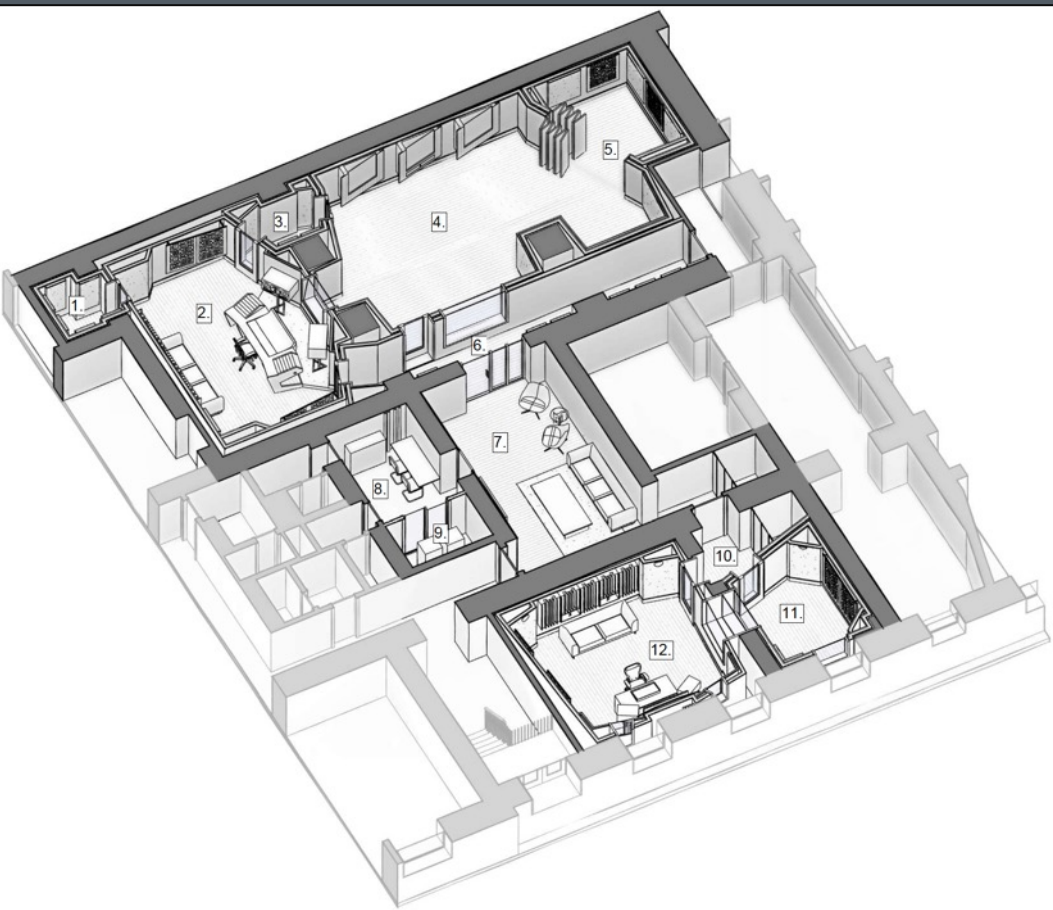


Studio

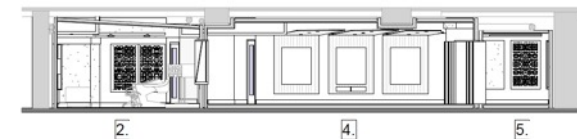


VIENNA CITY SOUND

Vienna, Austria



PLAN



SECTION 1



SECTION 2

- | | |
|-----------------------|--------------------|
| 1. AMP BOOTH | 7. HALL |
| 2. CONTROL ROOM 1 | 8. KITCHEN |
| 3. S.L. / VOCAL BOOTH | 9. CMR |
| 4. LIVE 1 | 10. SOUND LOCK 2 |
| 5. ISO BOOTH | 11. LIVE 2 |
| 6. SOUND LOCK 1 | 12. CONTROL ROOM 2 |





VIENNA CITY SOUND

Vienna, Austria



Control Room

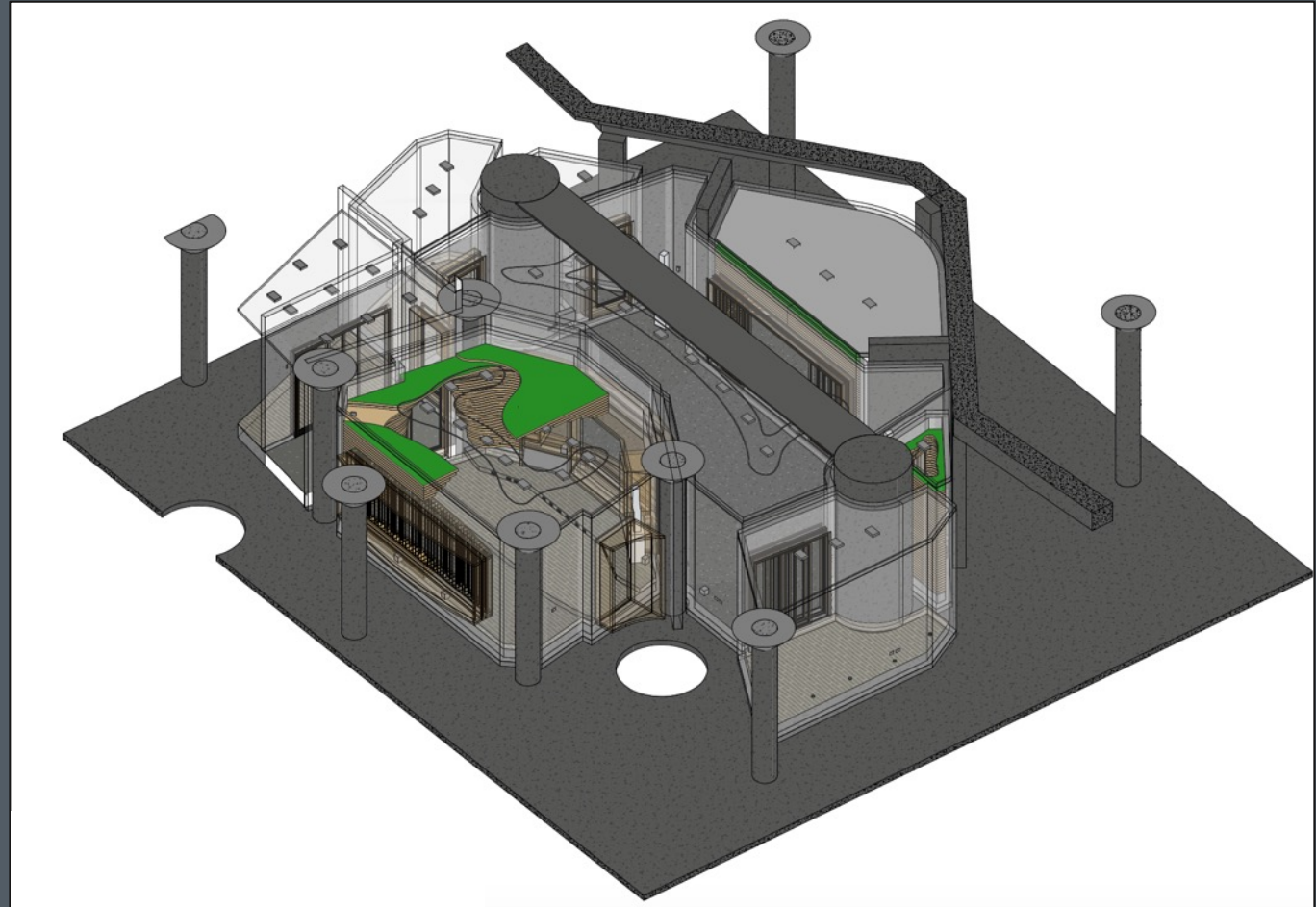
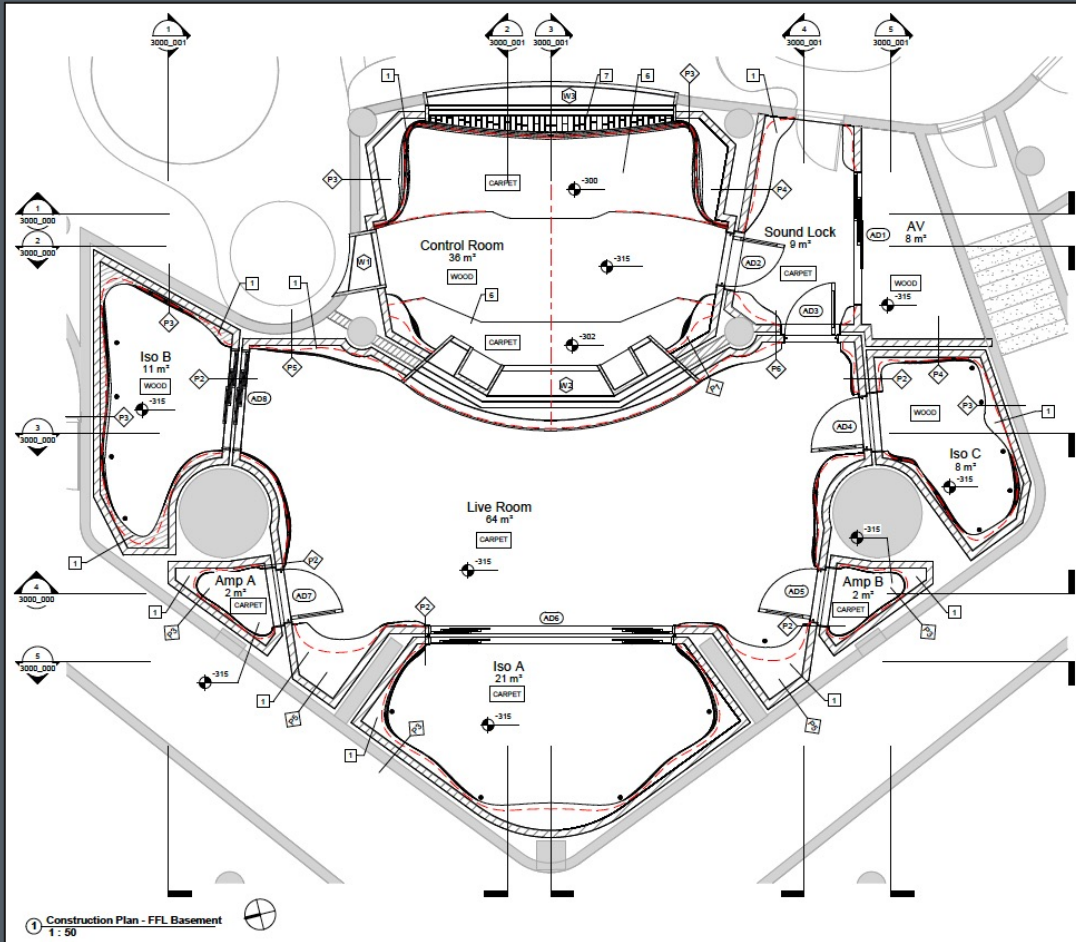


Studio



PD STUDIOS

Saudi Arabia





PD STUDIOS

Saudi Arabia



Control Room

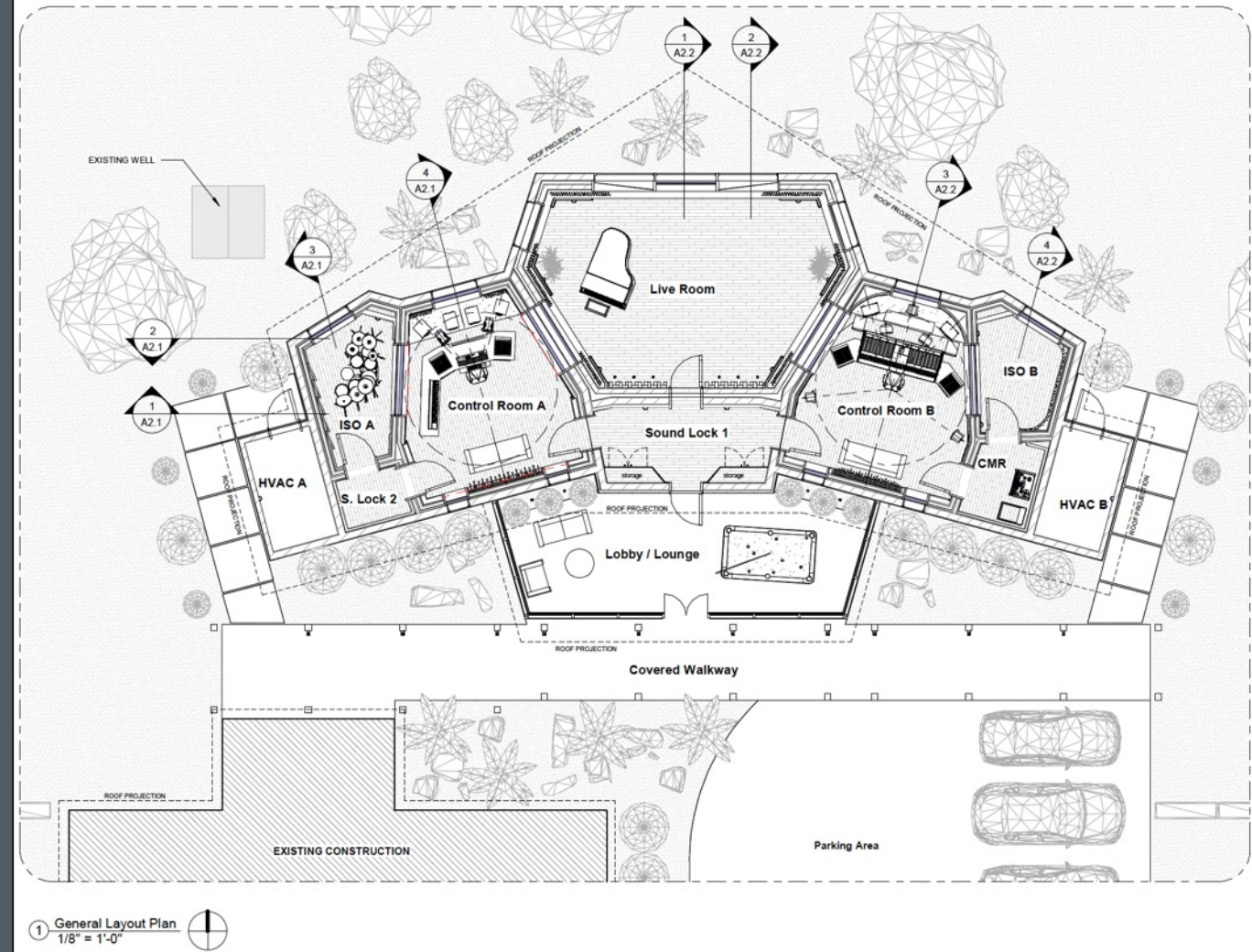


Studio



STUDIO 94

Orlando, USA





STUDIO 94

Orlando, USA



Control Room

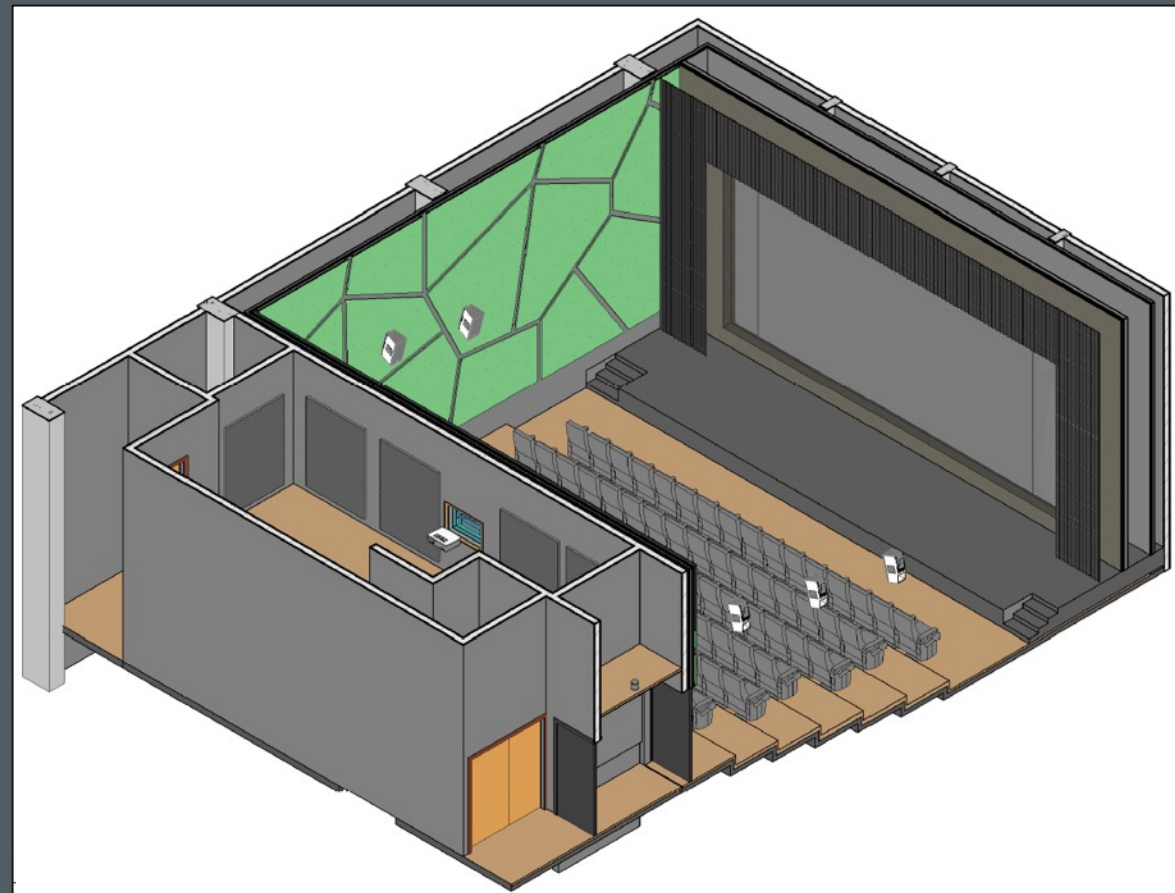


Studio



CUEC UNAM

Mexico, DF





CUEC UNAM

Mexico, DF



Screening Theater

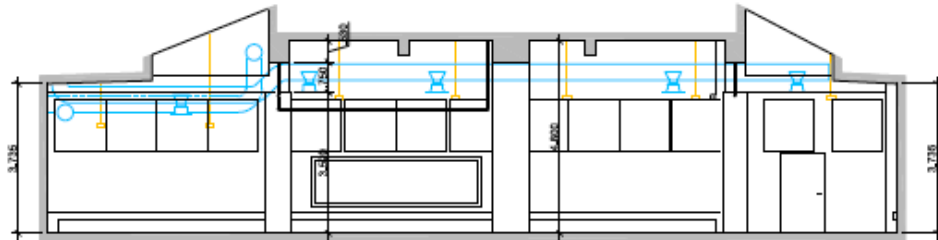


Dolby Atmos Mixing Room

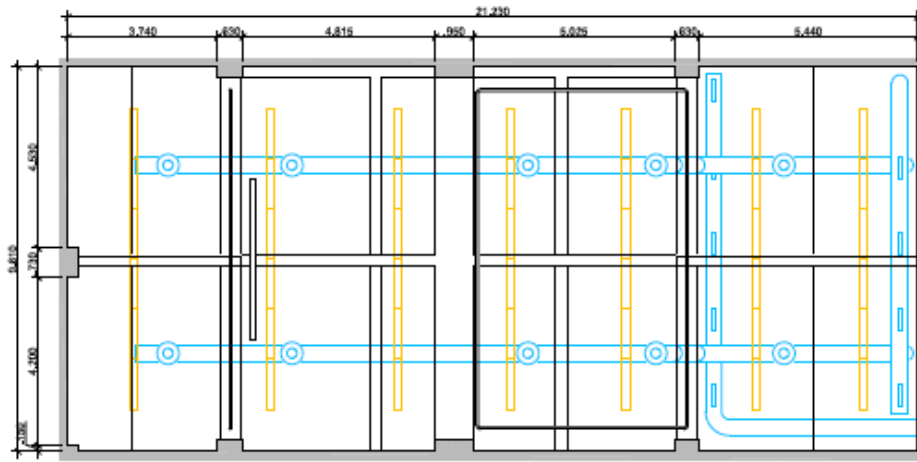


MUSIC ACADEMY

Bern, Suíça



Ansicht B



Deckenuntersicht





MUSIC ACADEMY

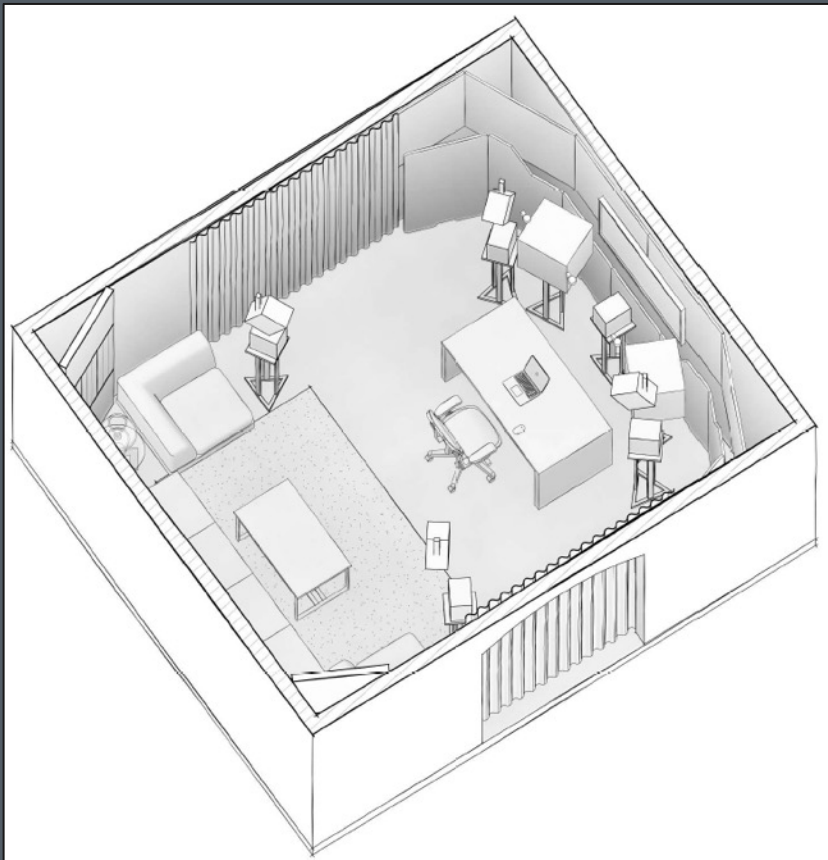
Bern, Suíça



Performance Room



WSDG Europe Basel, Suíça





WSDG Europe – ACOUSTIC LAB

Basel, Suíça

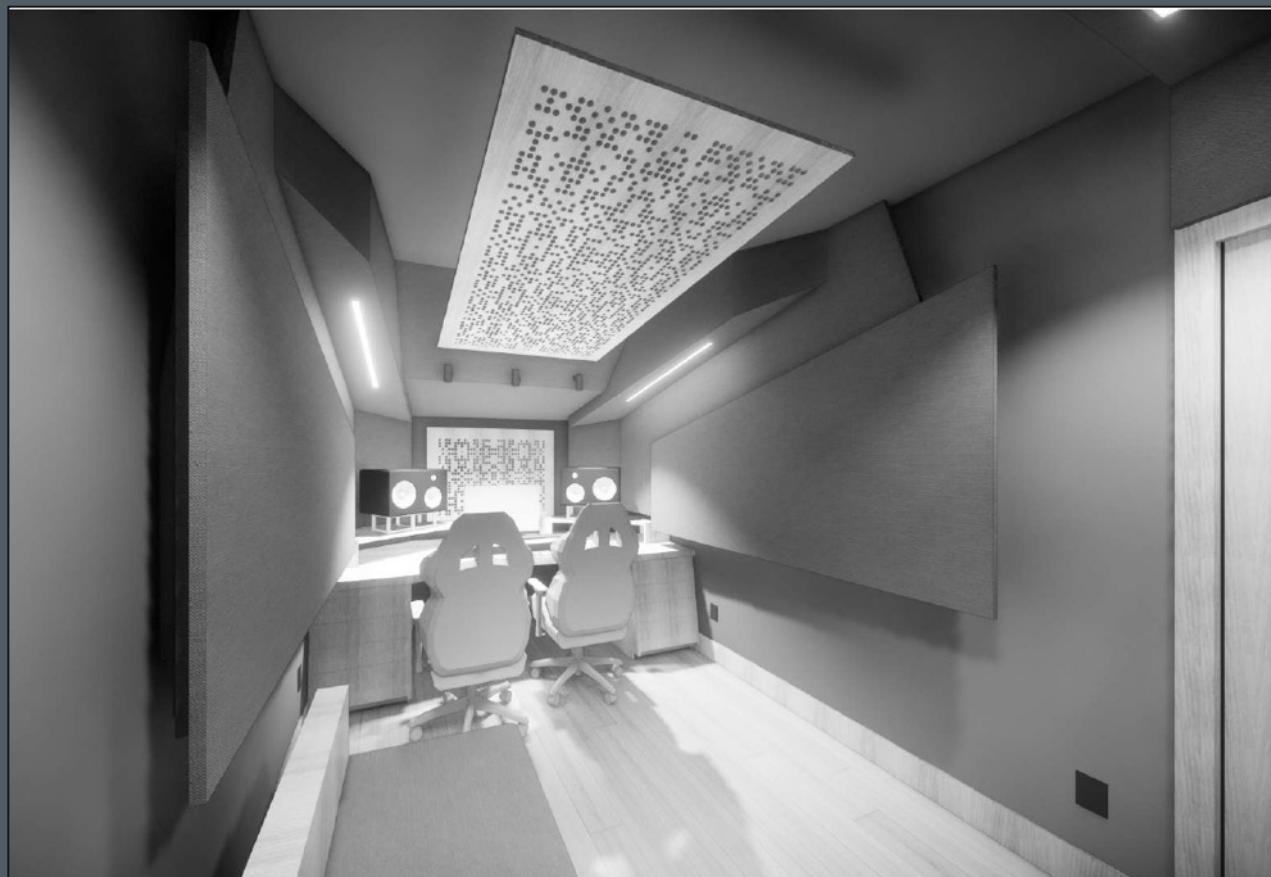
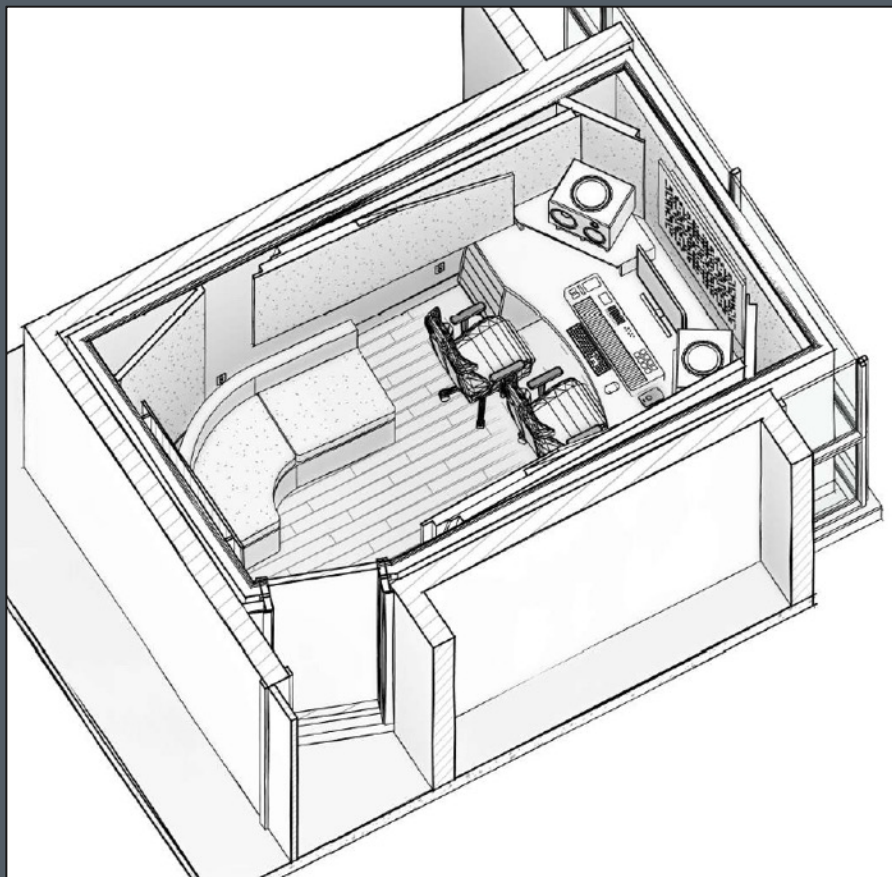


Immersive Audio Test Room



CAT DEALERS

Rio de Janeiro, Brasil





WSDG Europe – ACOUSTIC LAB

Basel, Suíça

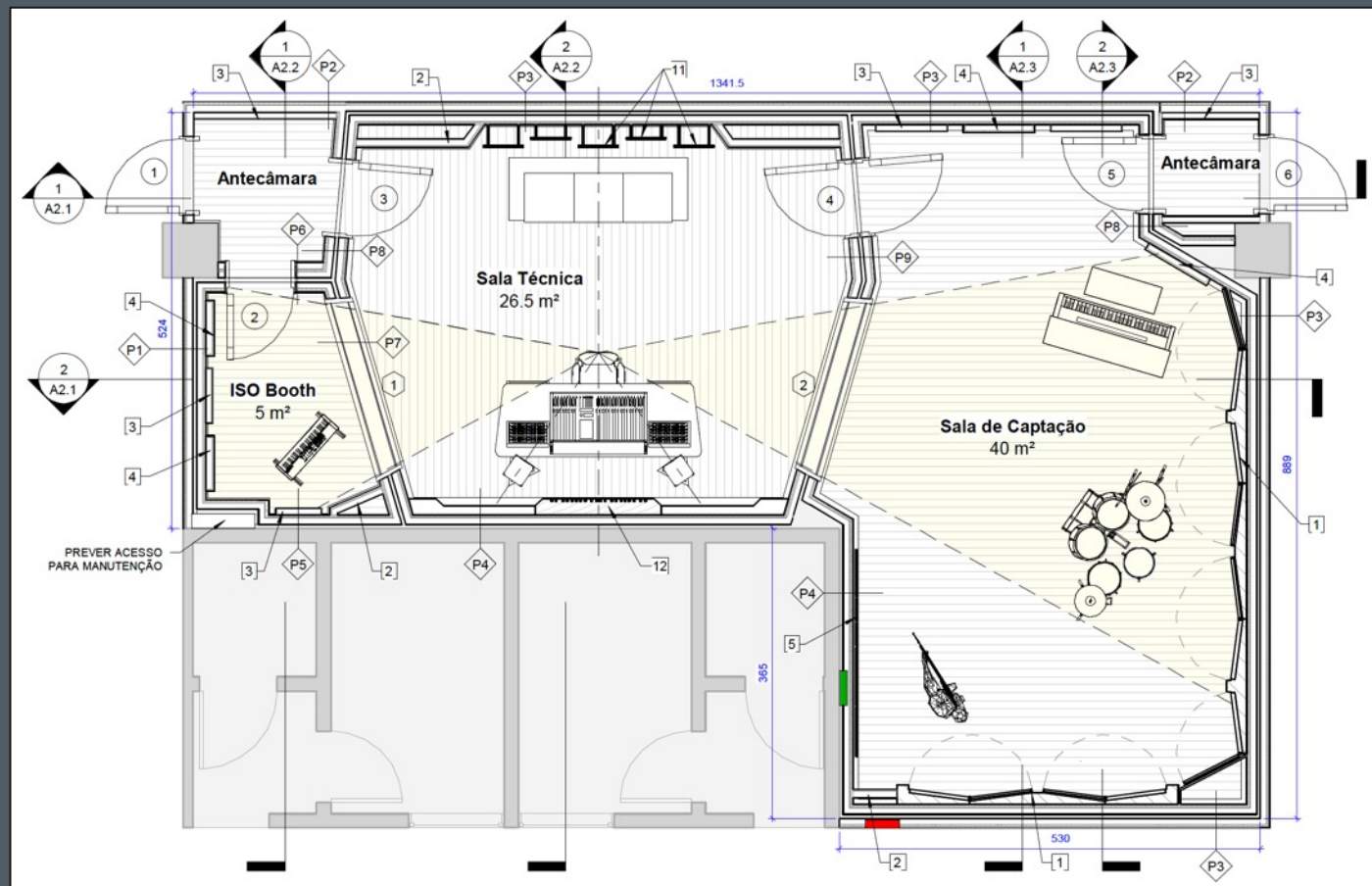
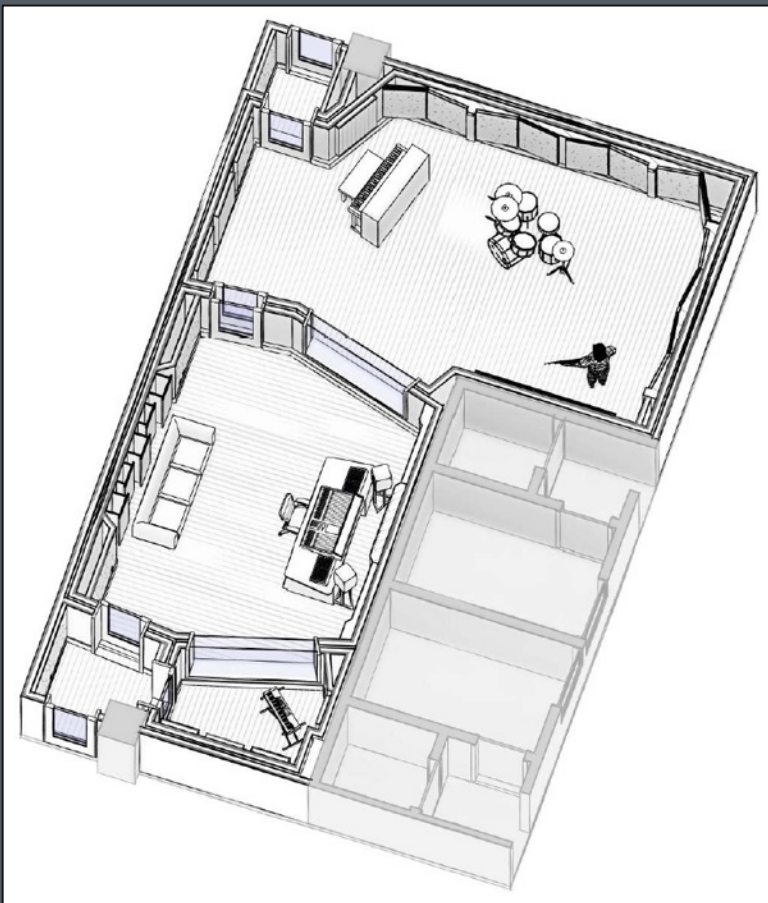


Mixing Room



FÁBRICA DE CULTURA DE DIADEMA

São Paulo, Brasil





FÁBRICA DE CULTURA DE DIADEMA

São Paulo, Brasil



Control Room

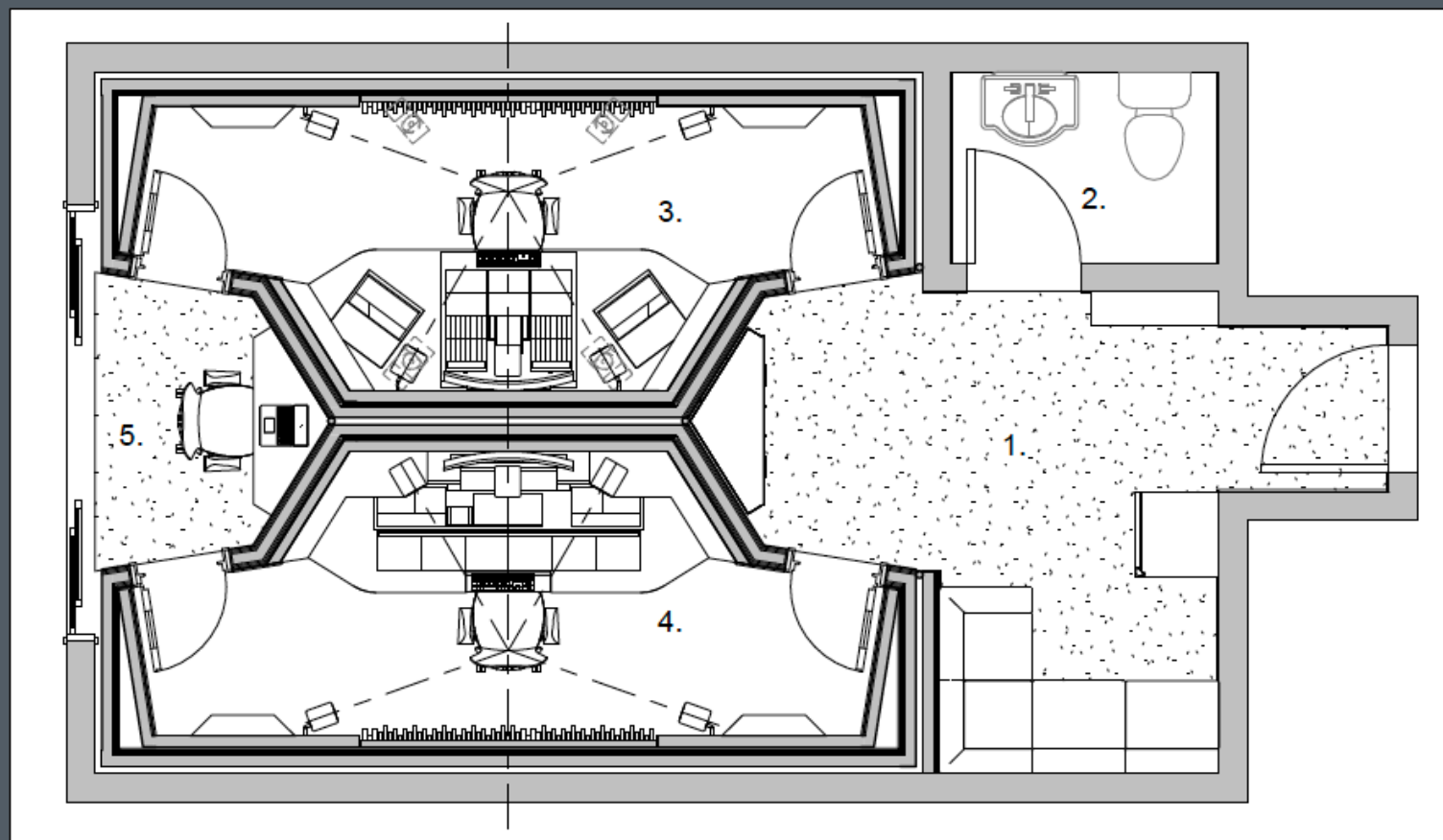
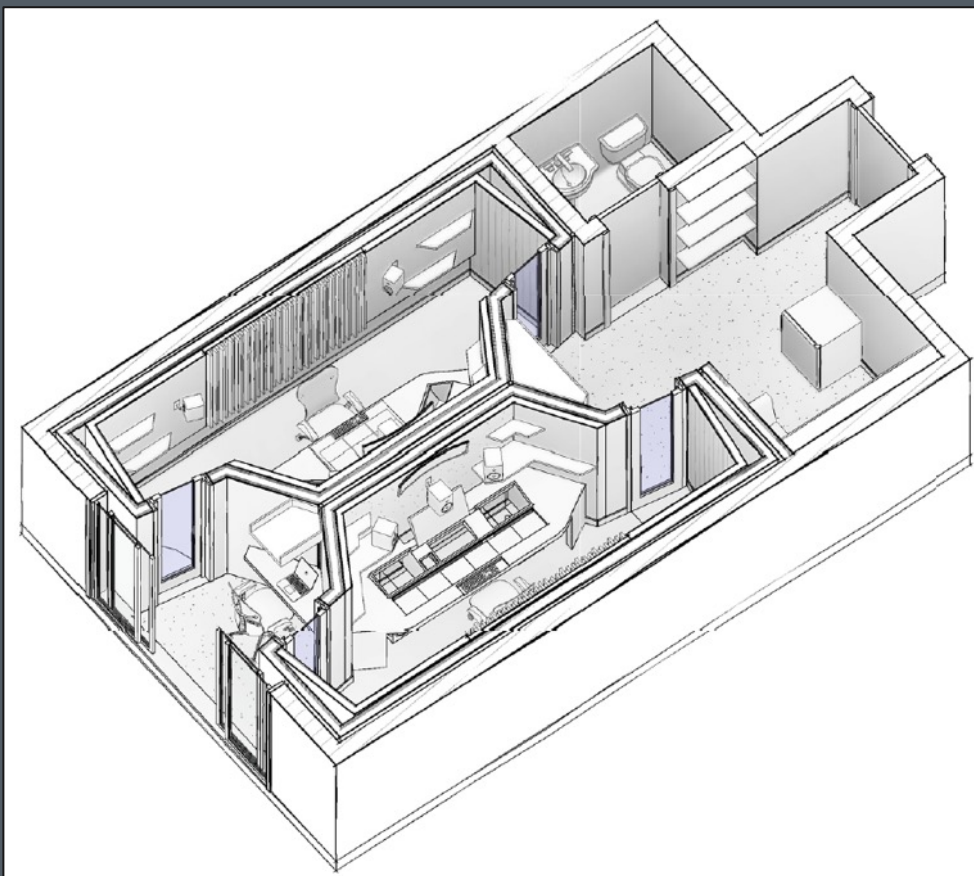


Studio



MIX 2 GO

São Paulo, Brasil





MIX 2 GO

São Paulo, Brasil



Dolby Atmos Mixing Room

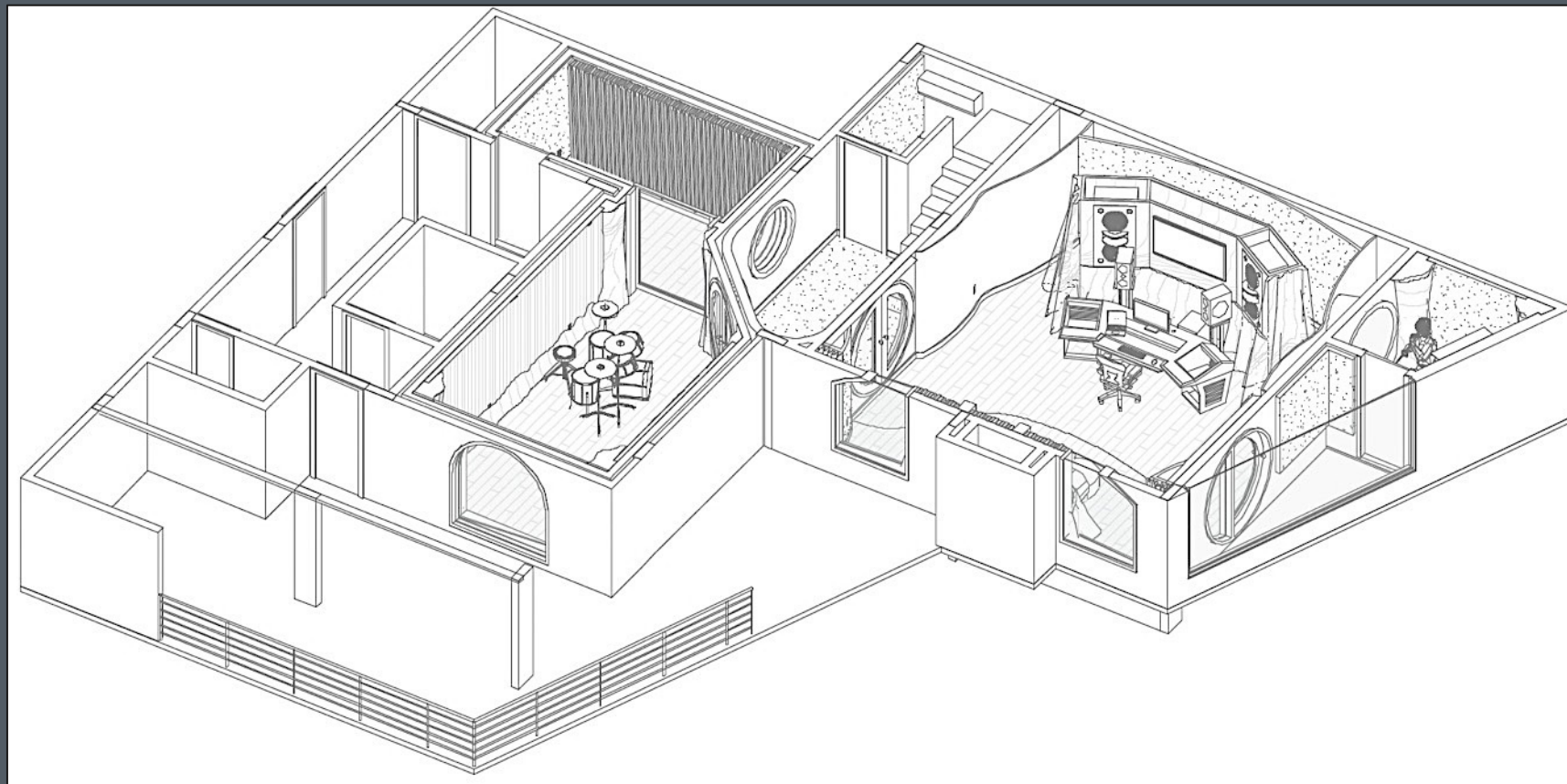
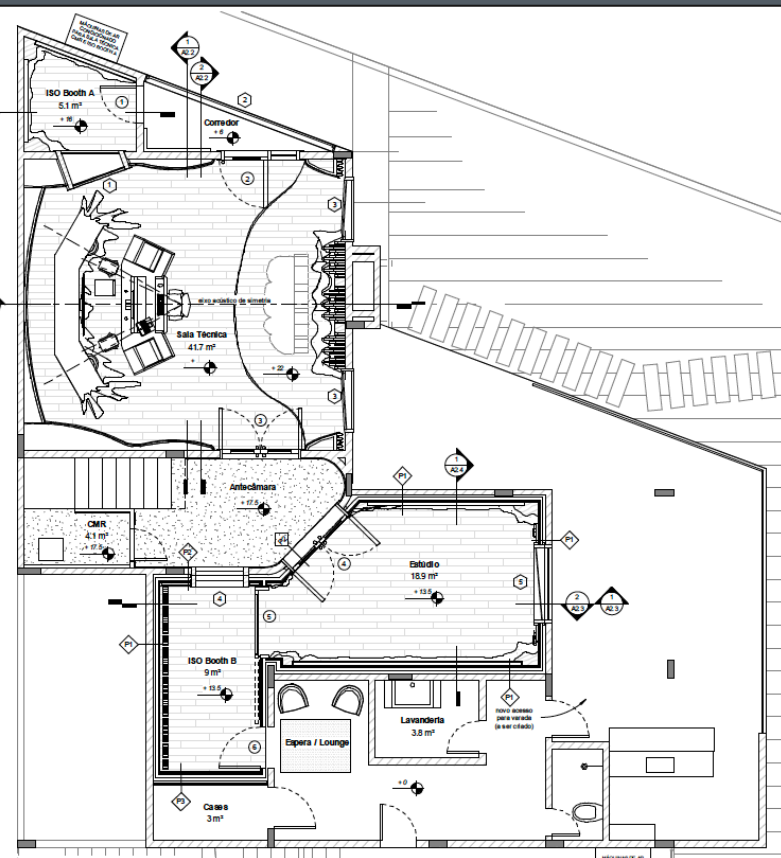


Dolby Atmos Mixing Room



LUÃ SANTANA Home Studio

São Paulo, Brasil





LUÃ SANTANA Home Studio

São Paulo, Brasil



Control Room

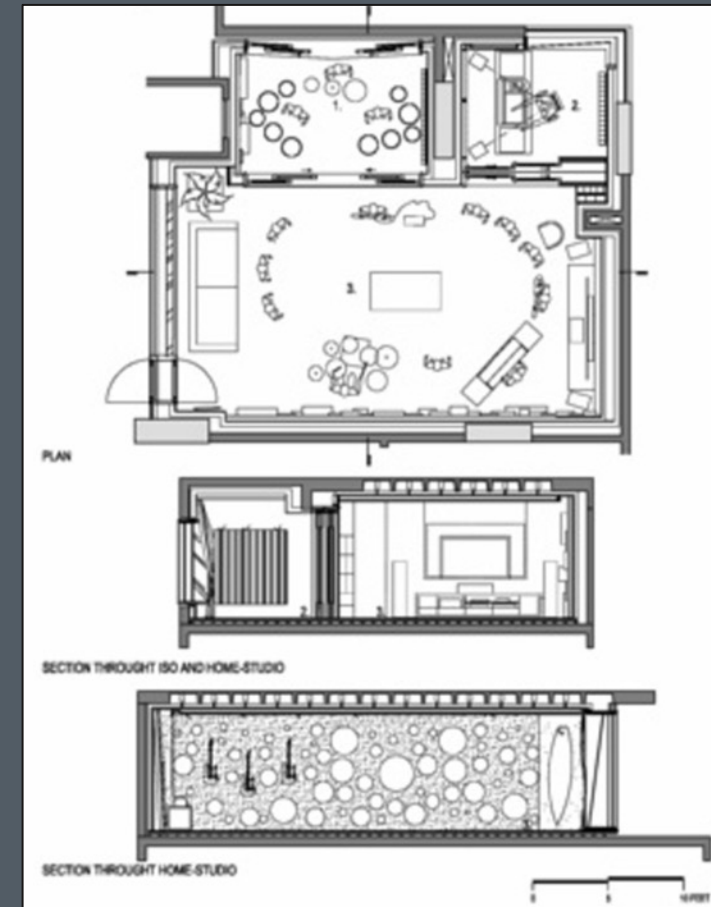
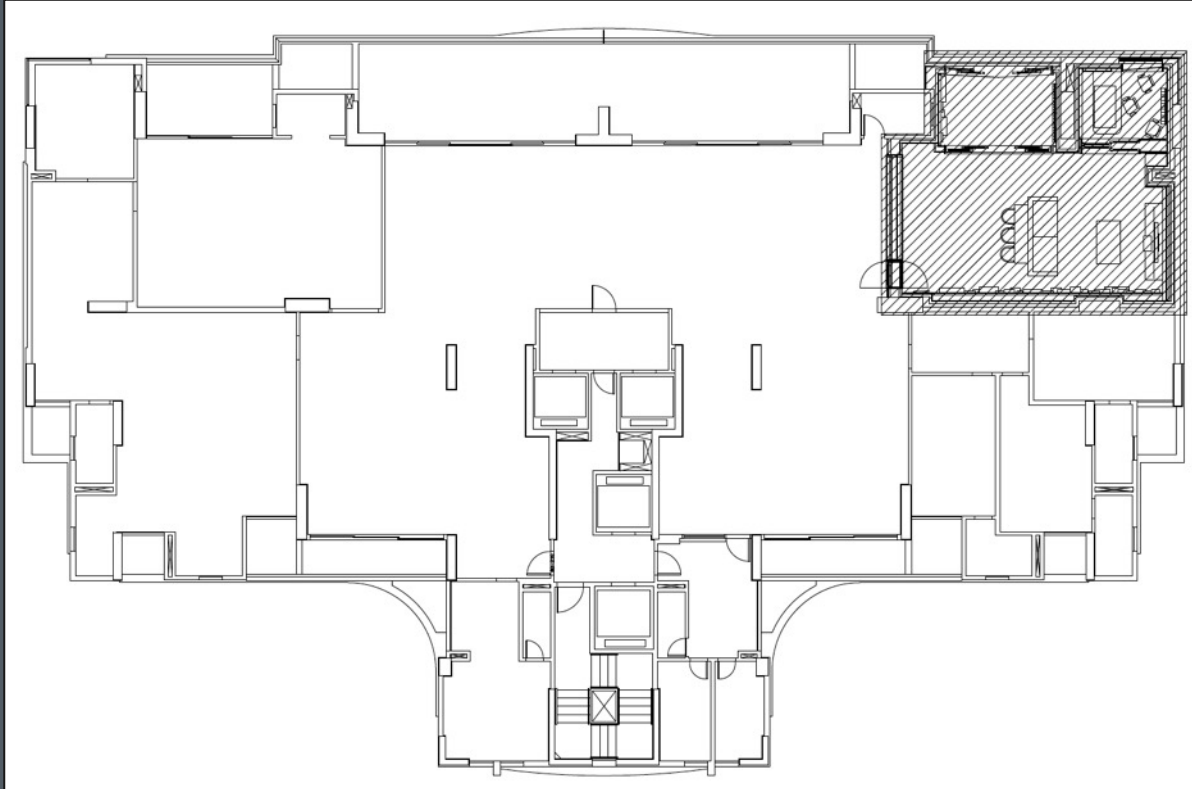


Studio



IVETE SANGALO Home Studio

Salvador, Brasil





IVETE SANGALO Home Studio

Salvador, Brasil



Studio

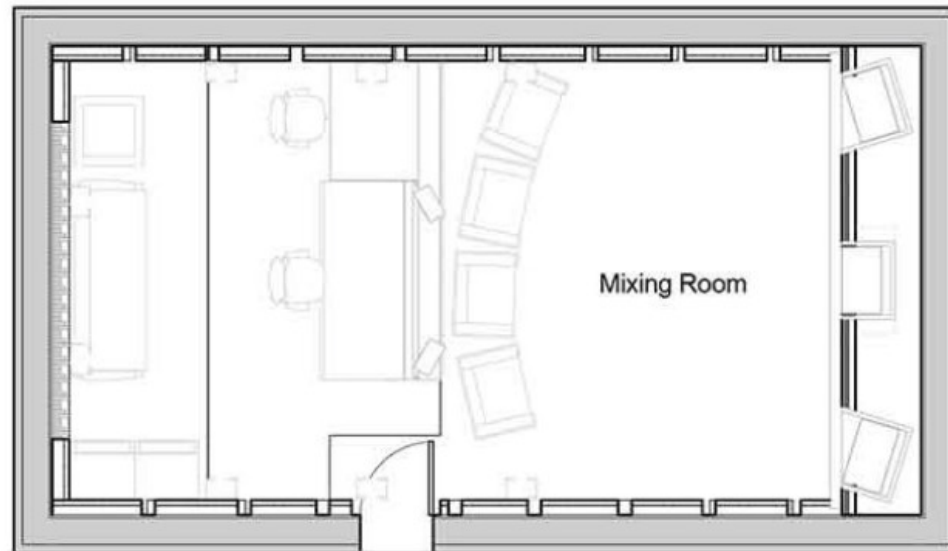


Studio



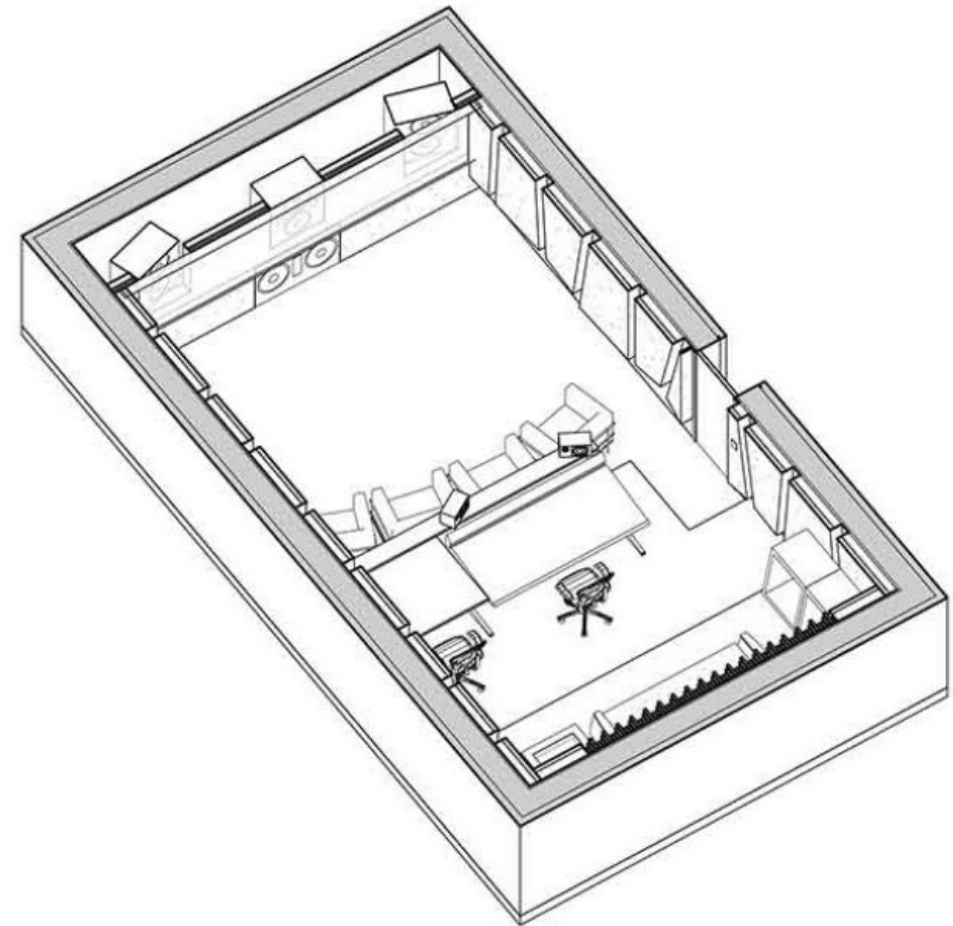
WILD SOUND

Manila, Phillipinas



0 1 2 4m

0 5 10 15 feet





WILD SOUND

Manila, Phillipinas

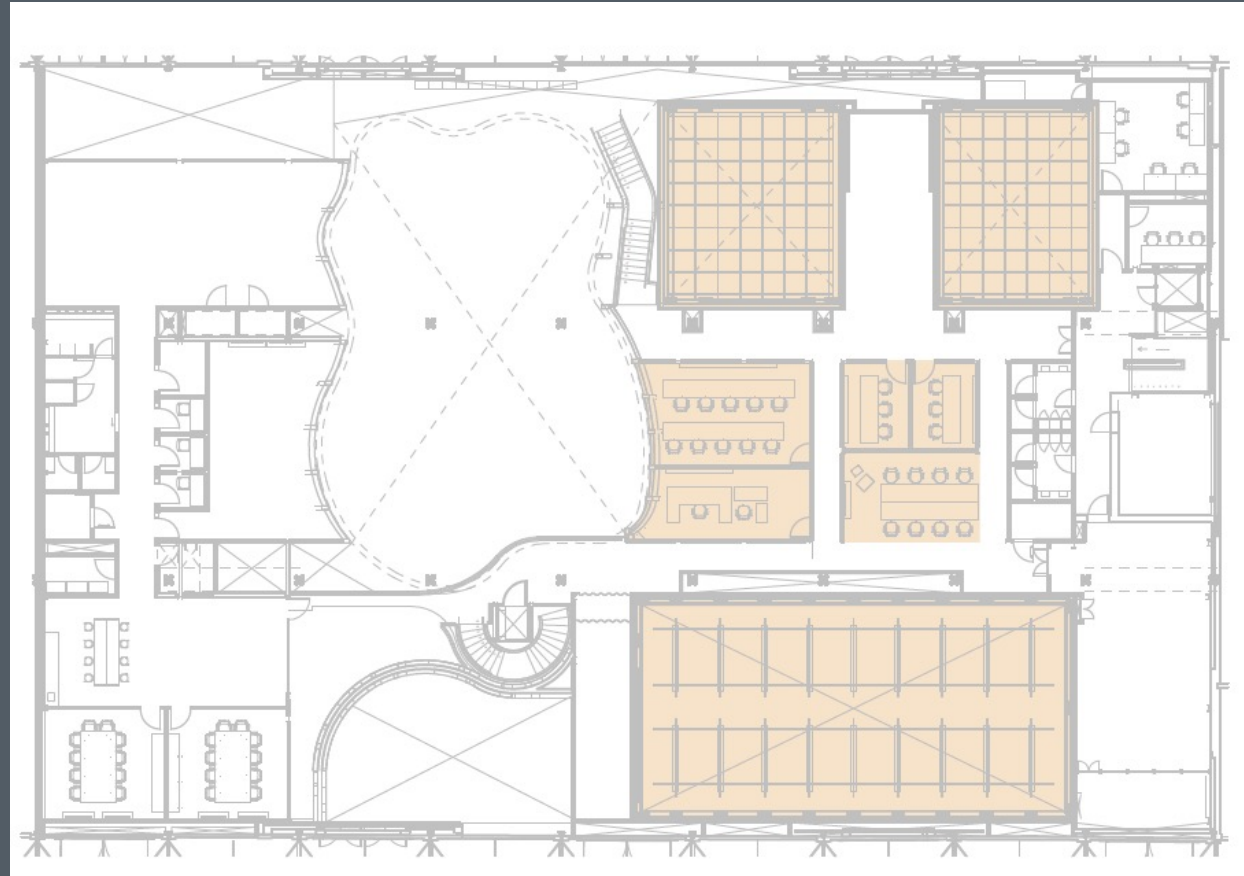
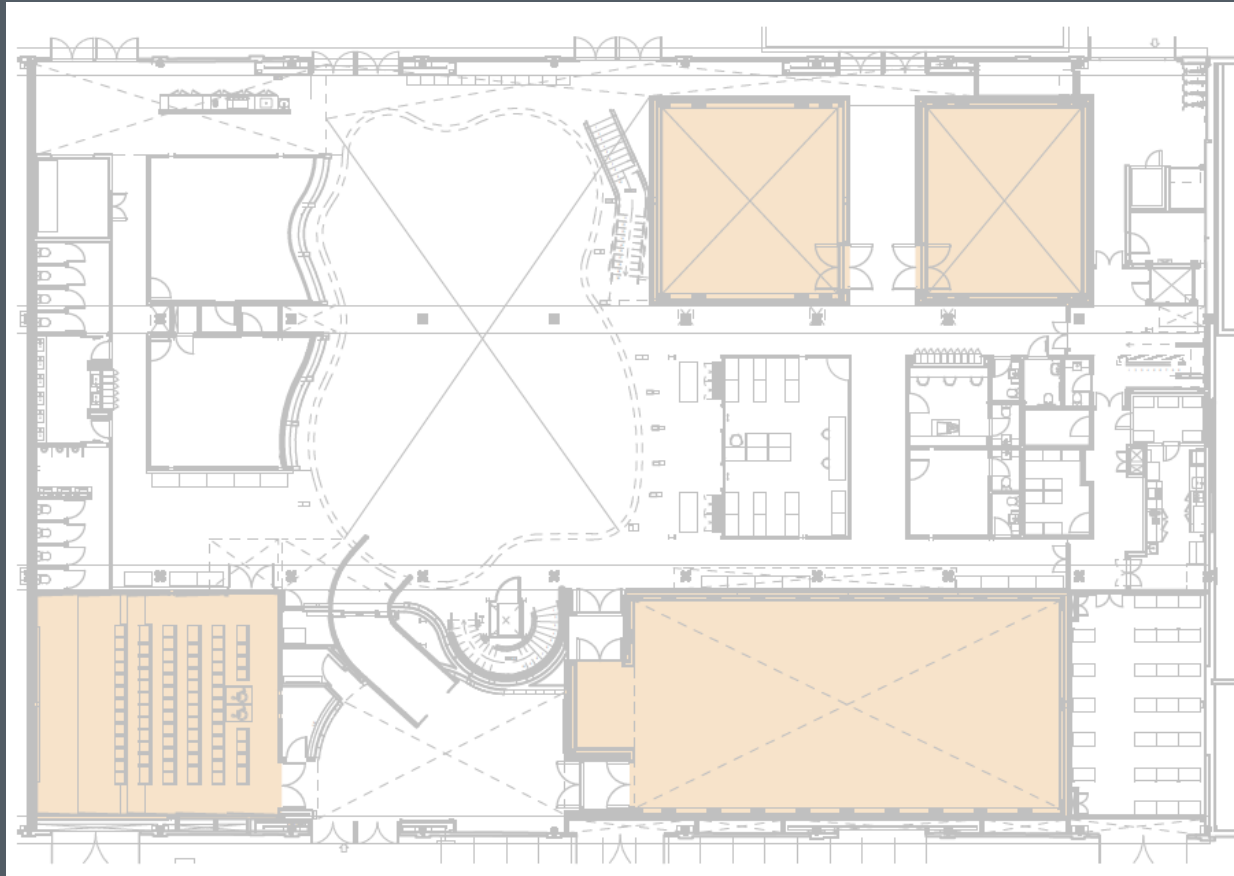


Dolby Atmos Mixing Theater



GOOGLE YOUTUBE SPACE

Rio de Janeiro, Brasil





GOOGLE YOUTUBE SPACE

Rio de Janeiro, Brasil



Audio Control Room



Video Control Room



GOOGLE YOUTUBE SPACE

Rio de Janeiro, Brasil



Production Studio 1



Production Studio 2



GOOGLE YOUTUBE SPACE

Rio de Janeiro, Brasil



Screening Room

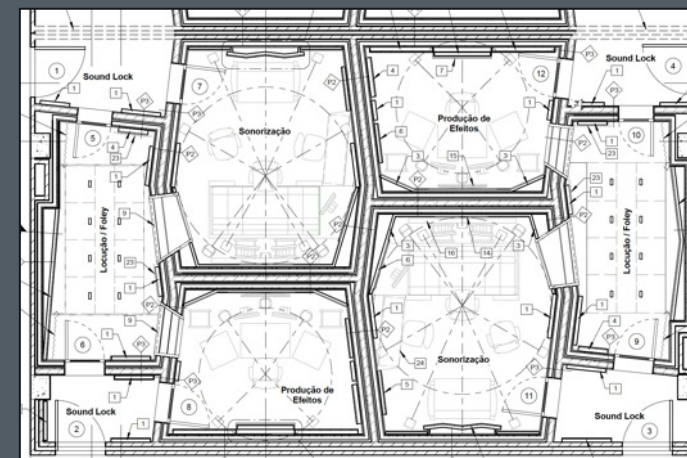
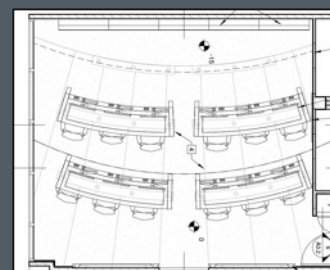
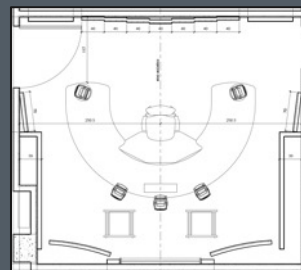
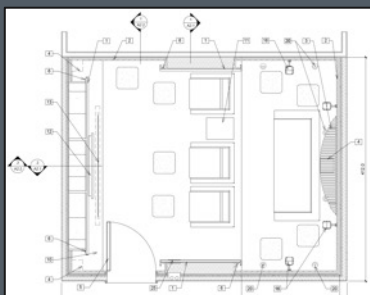
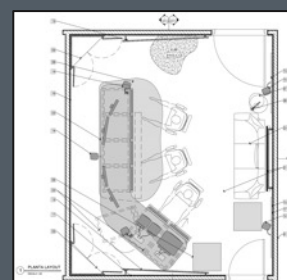
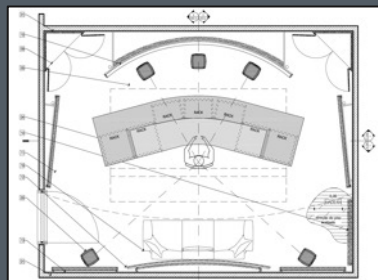
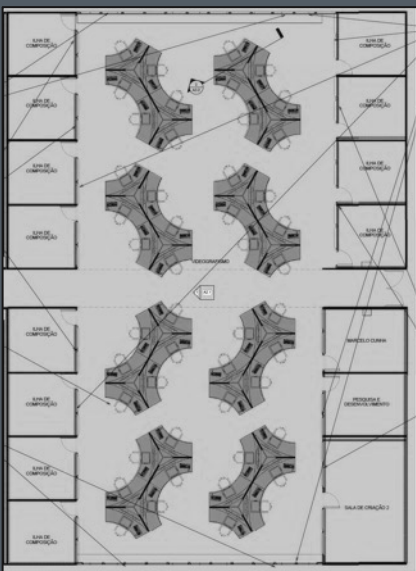
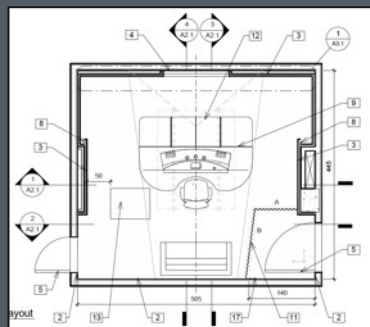
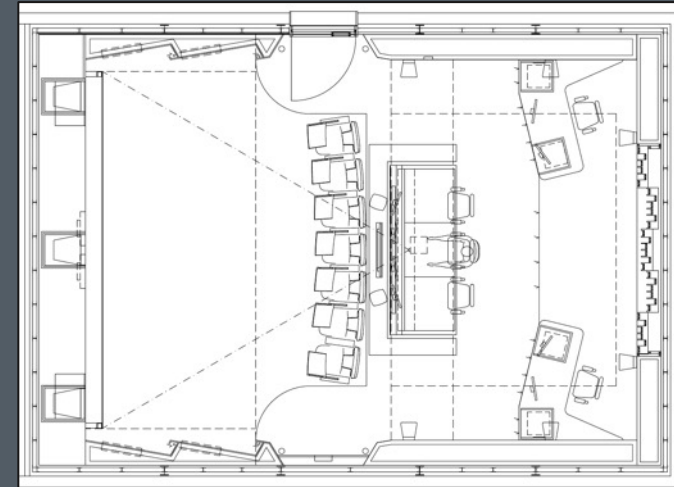
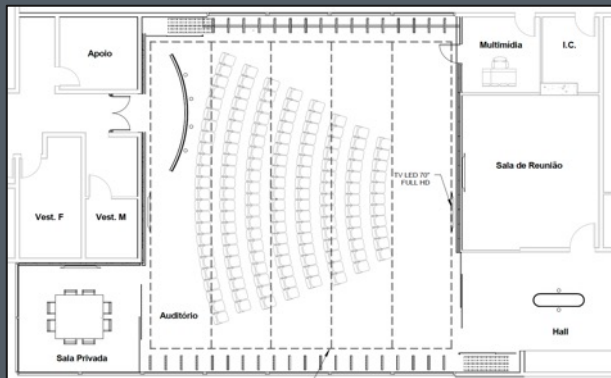
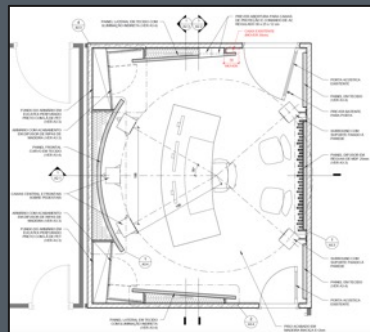


Edit Station



TV GLOBO - PROJAC

Rio de Janeiro, Brasil





TV GLOBO - PROJAC

Rio de Janeiro, Brasil



Dolby Atmos Mixing Theater



Screening Room



TV GLOBO - PROJAC

Rio de Janeiro, Brasil



Audio Control Room



NOC



TV GLOBO - PROJAC

Rio de Janeiro, Brasil



Mobile Recording Truck



RESIDENTIAL STUDIOS



VICTOR CHAVES

Campinas, Brasil





HAROLDO FERRETTI

Nova Lima, Brasil





MATEUS ASATO

Campo Grande, Brasil





KAREM ÁVILA

São Paulo, Brasil





IGOR COMÉRIO

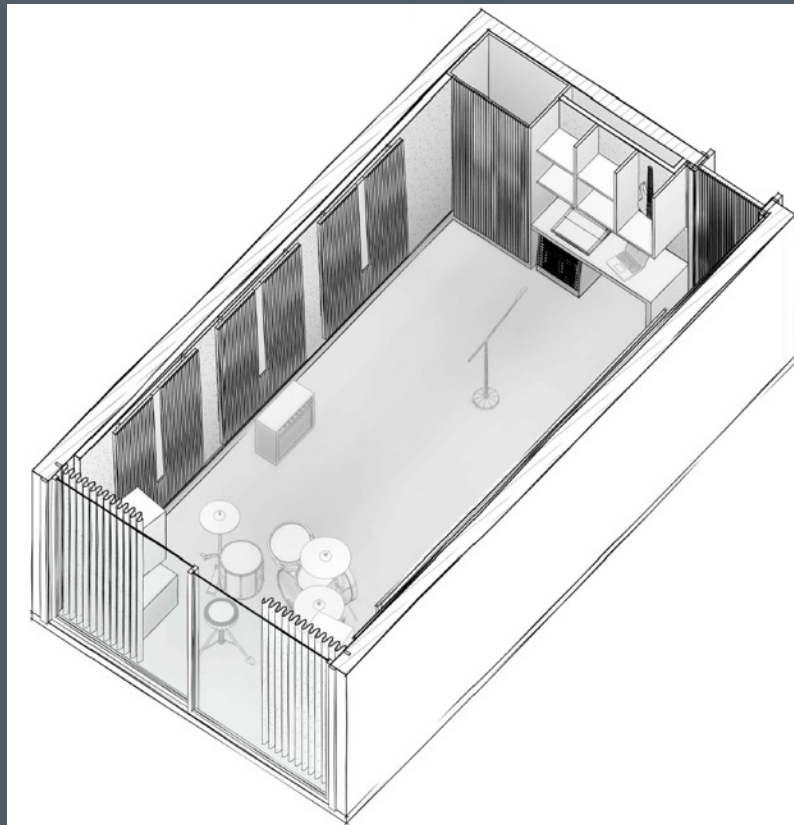
Vitória, Brasil





ALEXANDRE LUCENA

Nova Lima, Brasil





SAMUEL SABARÁ

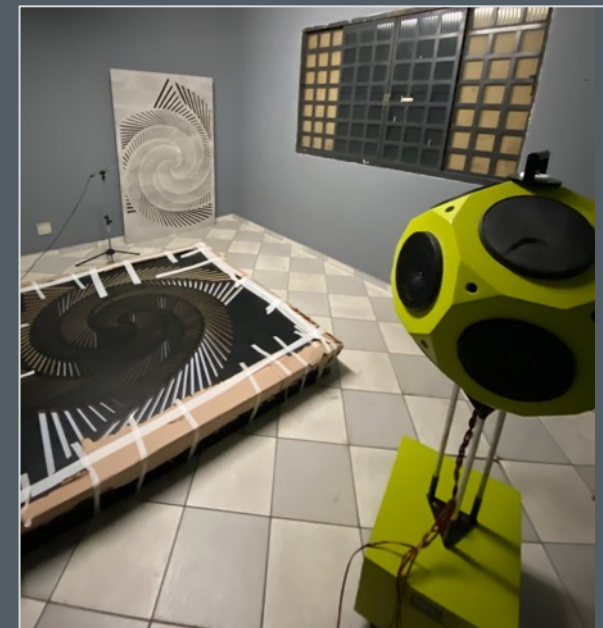
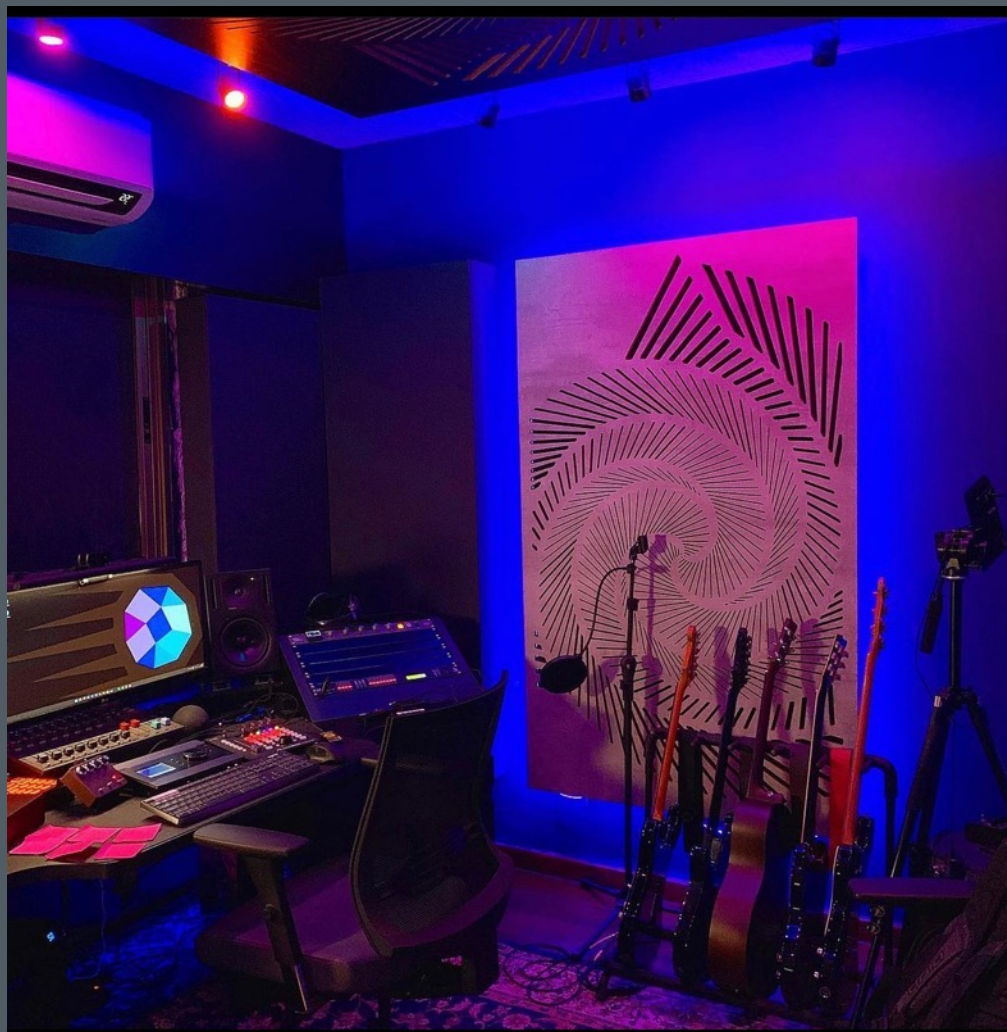
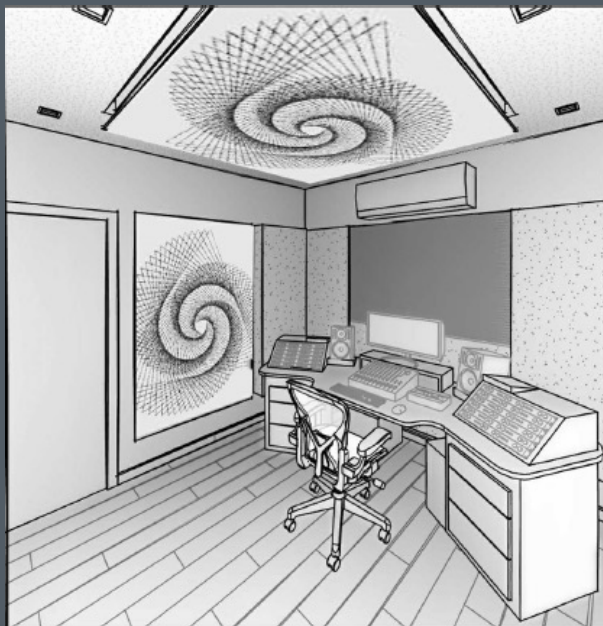
Valinhos, Brasil





PEDRO VELOSO

Belo Horizonte, Brasil



OPERA STUDIOS

Betim, Brasil





PERFORMANCE



ISP PANAMA

Panamá, Panama



Multi Performance Theater



FÁBRICA DE CULTURA DE DIADEMA

São Paulo, Brasil



Multi Performance Theater



GOOGLE – Sede São Paulo, Brasil



Multi Performance Spaces



ESCOLA DE MARKETING INDUSTRIAL

Cotia, Brasil



Multi Performance Theater



MUSEU DO INHOTIM

Brumadinho, Brasil



Multi Performance Theater



ARENA FONTE NOVA

Salvador, Brasil



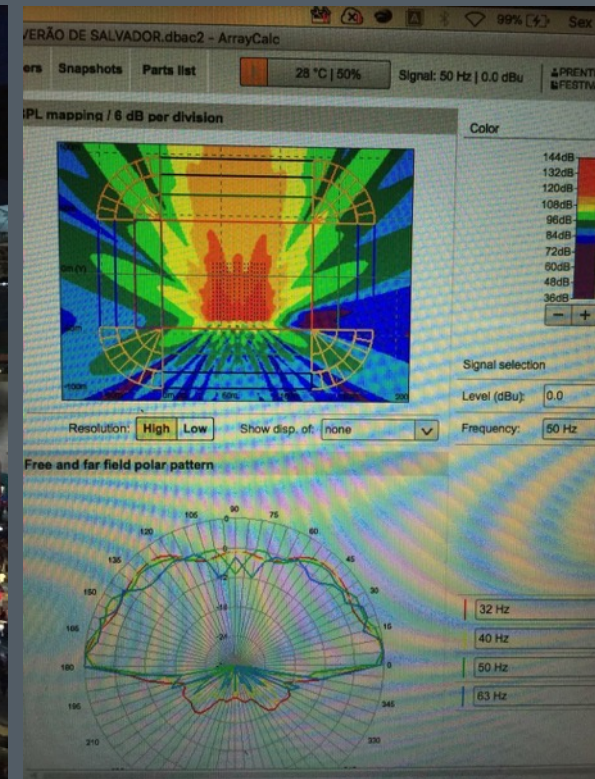
Festival de Verão 2016





ARENA FONTE NOVA

Salvador, Brasil



Festival de Verão 2017



GOOGLE YOUTUBE SPACE

Rio de Janeiro, Brasil



Multi-Performance Studio



RESTAURANTE CAC

Belo Horizonte, Brasil



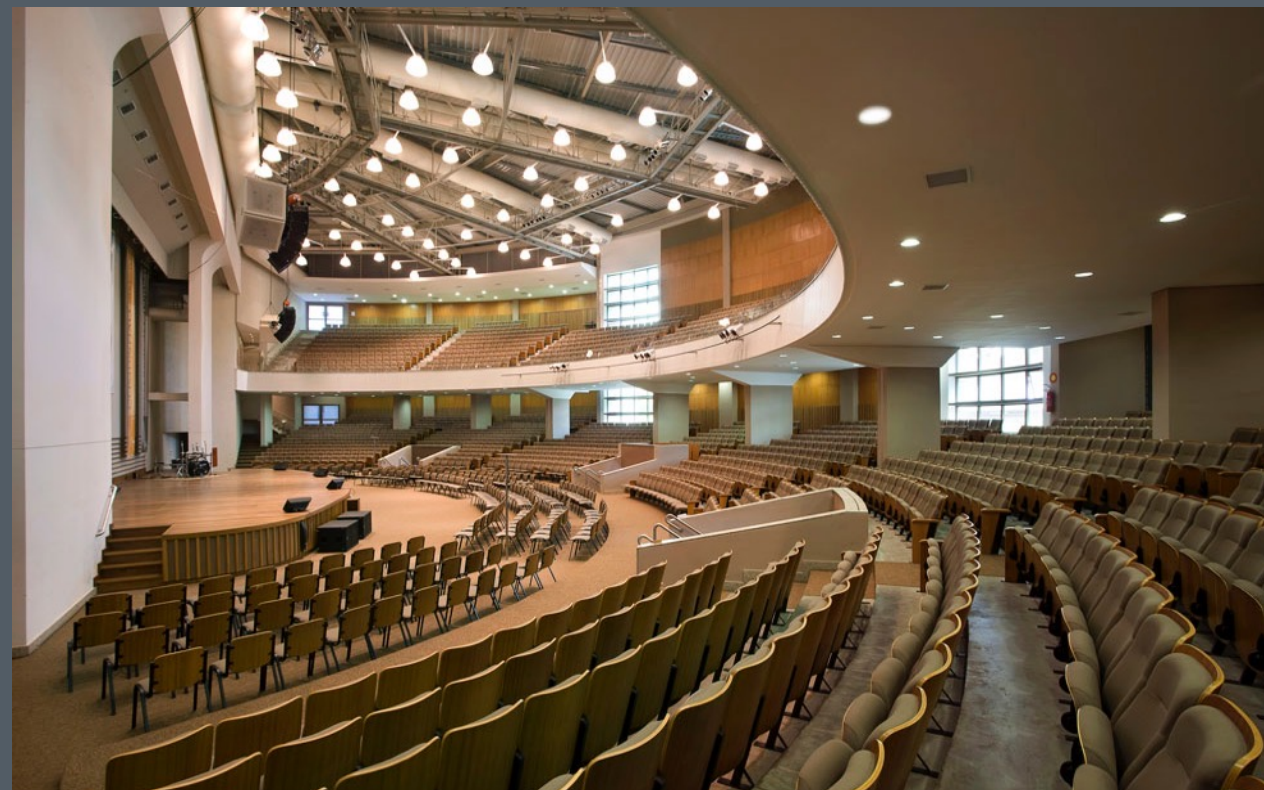


RELIGIOUS



IGREJA BATISTA CENTRAL

Belo Horizonte, Brasil





CATEDRAL CRISTO REI

Belo Horizonte, Brasil



Arquitetura Oscar Niemeyer



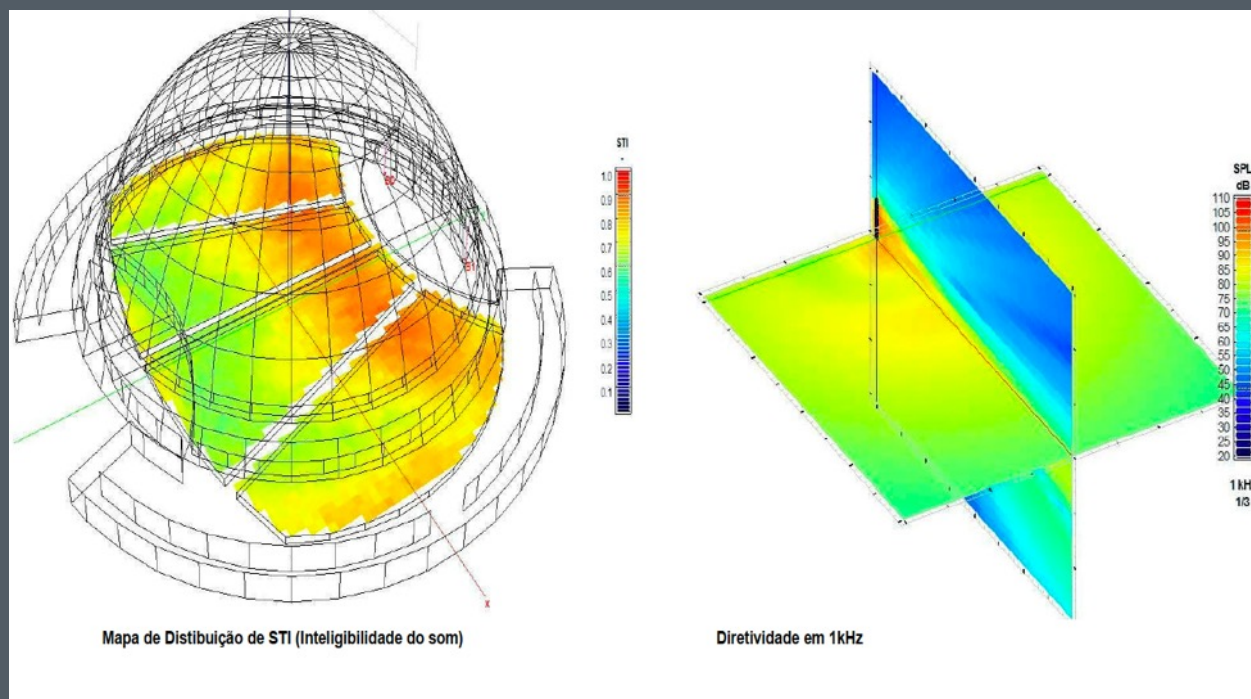


CATEDRAL NITERÓI

Niterói, Brasil



Arquitetura Oscar Niemeyer





IGREJA BATISTA DE SÃO JOSÉ

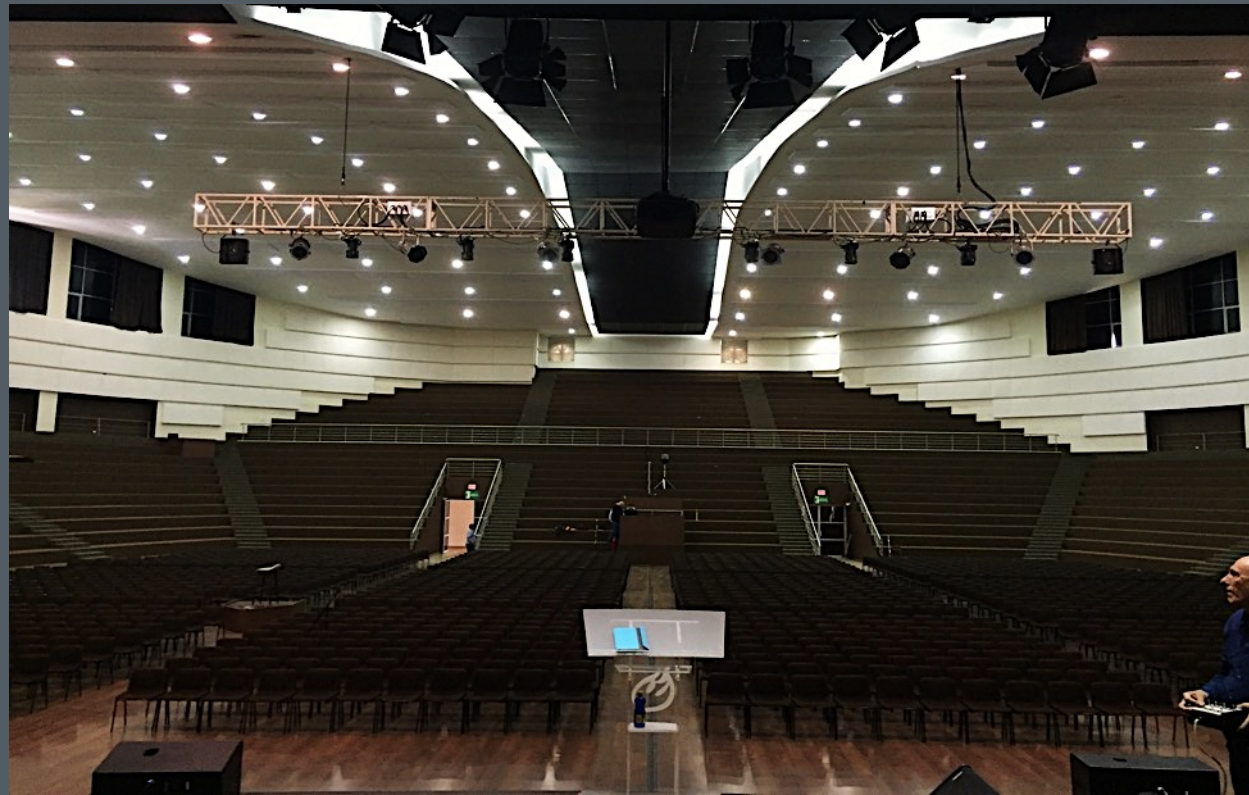
São Paulo, Brasil





COMUNIDAD DE FE

Quito, Ecuador





PRIMEIRA IGREJA BATISTA DE CURITIBA

Curitiba, Brasil





IEQ

São Bernardo, Brasil





MIR

Manaus, Brasil





RESIDENTIAL



MHT

Nova Lima, Brasil





RESIDENCIAL

Brumadinho, Brasil





RESIDENCIAL

Nova Lima, Brasil





RESIDENCIAL

Belo Horizonte, Brasil





RESIDENCIAL

Rio de Janeiro, Brasil





RESIDENCIAL

Belo Horizonte, Brasil





RESIDENCIAL

Belo Horizonte, Brasil





RESIDENCIAL

Belo Horizonte, Brasil





RESIDENCIAL

Nova Lima, Brasil





SYSTEM TUNING



System tuning is one the most import phases of a job for any audio system installation. In Recording Studios it is even more critical for the level of precision it requires.

Every room is diferente, and there is always something that can be adjusted to make a system sound better in any given space.

It is all about getting the best out of it in specific conditions, harmonizing it with the room's acoustical signature in the most pleasant way possible.



“What I love the most in my work as an acoustical designer and audio engineer is when I get the chance to follow the process from beginning to end, taking the responsibility for the last touch by performing the final calibration of the monitoring system and making sure that its performance will be maximized in the best way possible.”



RENATO CIPRIANO

SYSTEM TUNING



ELECTRIC LADY STUDIOS, NY



CHURCH STUDIOS, LONDON (Paul Epworth)



DREAM AZYLUM, FL (Nate Hill, Marcela Arayca)



BOSTON SYMPHONY ORCHESTRA (BSO)



NEPTUNE VALLEY, LA – Paul Allen)



JAY COLE

SYSTEM TUNING



DIANTE DO TRONO, BH, BRAZIL



STUDIO 13, MEXICO



JASMIN STUDIO, FORTALEZA, BRAZIL



55 TECH, BEIJIN, CHINA



SONASTÉRIO, NOVA LIMA, BRAZIL



AR STUDIOS, RIO, BRAZIL

SYSTEM TUNING



CLAP STUDIOS, MEDEJIN, COLOMBIA



AUDIBLE, NEWARK



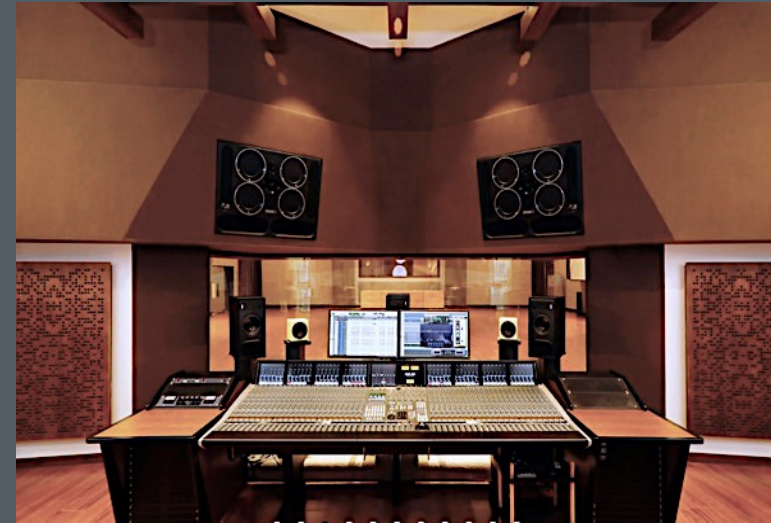
MUCIO RESIDENCE, BRASIL



TV GLOBO, RIO, BRAZIL



PEPSI CO, NY



ZHEJIANG CONSERVATORY, CHINA

SYSTEM TUNING



FC DIADEMA, SP, BRAZIL



NEW DOORS VINTAGE KEYS (NDVK),



55 TECH, BEIJIN, CHINA



GRAPESOUNDLAB, SP, BRAZIL



MINÉRIO DE FERRO (JOTA QUEST), BRAZIL



MONASTÉRIO, GUAIAQUIL, ACUADOR

SYSTEM TUNING



MARACANÃ STADIUM, RIO, BRAZIL



ARENA FONTE NOVA, SALVADOR, BRAZIL



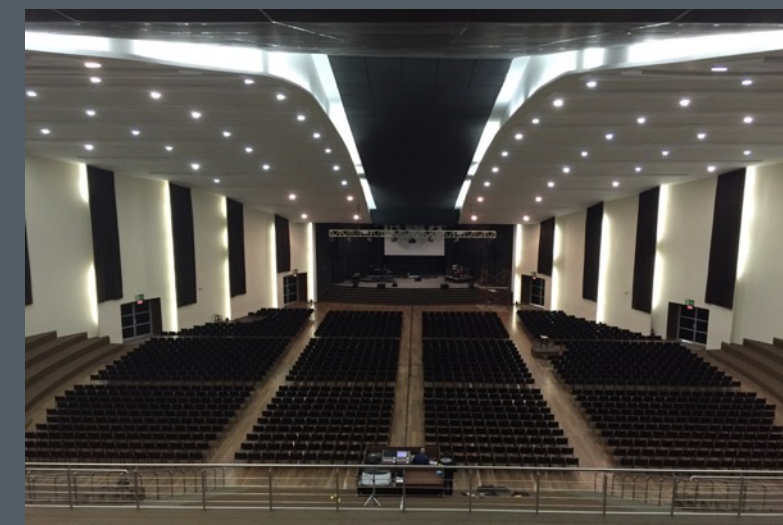
FABRICA DE CULTURA, SAO PAULO, BRAZIL



INHOTIM MUSEUM, BRUMADINHO, BRAZIL



IBC CHURCH, BH, BRAZIL



COMUNIDAD DE FE, QUITO, ECUADOR

